



Venues North
Edinburgh Fringe 2016



Welcome to the Venues North Edinburgh Fringe Festival guide!


Venues North is a network of venues from across the North of England who are committed to supporting artists to create new work. Our aim is to work together as venues to support new and emerging artists from the North to get their work more widely seen regionally, nationally and internationally.

Over the course of the year, Venues North members support many artists and companies to create new work, and we are pleased to see so much of this on show at the Edinburgh Fringe Festival this year.

Each of the shows featured in this guide has been supported by one of our members, and we are proud to be collectively presenting such an outstanding programme of work.

We hope you choose to see some of it in Edinburgh this year.

Annabel Turpin
Chair, Venues North
ARC Stockton

 @annabelturpin

Tickets

If you would like tickets to see one of the shows, please either contact the company directly, or via Arts Industry artsindustry@edfringe.com

Venues North members:

Venues North is not a closed network or an exclusive group of venues, but open to any venue in the North that shares our commitment to artist development and new work.

Current members include:

- ARC, Stockton Arts Centre
- Arts Centre Washington
- Barnsley Civic
- Brewery Arts Centre, Kendal
- Cast, Doncaster
- Contact, Manchester
- Gala Theatre, Durham
- Harrogate Theatre
- Home, Manchester
- Hull Truck Theatre
- Lawrence Batley Theatre, Huddersfield
- Live Theatre, Newcastle
- Northern Stage, Newcastle
- Octagon, Bolton
- Oldham Coliseum
- Royal Exchange, Manchester
- Square Chapel Centre for the Arts, Halifax
- Theatre Delicatessen, Sheffield
- The Carriageworks, Leeds
- The HUB, Leeds
- The Lowry, Salford
- The Met, Bury
- Theatre by the Lake, Keswick
- Theatre in the Mill, Bradford
- Unity Theatre, Liverpool
- Waterside Arts Centre, Sale
- West Yorkshire Playhouse, Leeds
- York Theatre Royal

Venues North: supported by ARC Stockton

600 People Third Angel

"We step out of our solar system, into the universe, seeking only peace and friendship..."

So says the message from the human race on the Voyager spacecraft. But is there, y'know, anybody out there?

Alex talked to an astrophysicist to find out. This is what he learned: Stellar Wobble. The mirror test. Fermi's paradox. Enhanced humans and murderous dolphins.

Stand-up meets astrophysics in this entertaining and deceptively simple show about huge ideas, exploring the stories we tell to understand our place in the cosmos and what it means to be human.

 @thirdangeluk

18 - 23 Aug
25 - 27 Aug
2.45pm

Venue: **Northern Stage at Summerhall**

Price: **£11 / £9** (previews £9)

[Click here for box office information](#) or call **0131 560 1581**

Photographer: Ed Collier at PULSE Festival

All In

Atresbandes

All In is a wild ride through vastly different worlds where everyday situations take unexpected turns into the absurd and intimate. Dictatorships, nightclubs, national anthems, education and self-help manuals in an epic journey that makes you wonder how free we are from the tyranny of the crowd.

Atresbandes bring striking visuals to their characteristic blend of physical theatre and meditative text in a darkly playful exploration of the millennial condition.

A brand new show from the young Catalan company, previously seen at Summerhall in Festival 2013 with the '*uproariously rude and discomfiting*' Solfatarara (*Donald Hutera, The Times*).

 @Atresbandes

16 – 21 Aug

23 – 26 Aug

5.25pm

Venue: **Summerhall (Old Lab)**

Price: **£12 / £10**

[Click here for box office information](#) or call **0131 560 1581**

Venues North: supported by The Lowry, Salford and Theatre In The Mill, Bradford

Bucket List

Theatre Ad Infinitum

Multi award-winning Theatre Ad Infinitum (Translunar Paradise, Ballad of the Burning Star, Light) presents the powerful story of one Mexican woman's fight for justice.

When her mother is murdered for protesting corporate and governmental corruption, Milagros finds herself with only a bloodstained list of those responsible. Determined to make them pay, Milagros embarks on a passionate quest for justice, no matter the cost.

Using physical storytelling, live instrumental music and song, Ad Infinitum unfolds a story about love, loss and revenge.

Winners: Stage Award 2009 and 2013, Guardian's Best of EdFringe 2013, Argus Angel Award 2011 and 2012.

 @TheatreAdInf

3 - 5 Aug (Preview)

6 - 15 Aug

17 - 22 Aug

24 - 29 Aug

3.50pm

Venue: **Pleasance Dome**

Price: **£13.50 / £9** (Preview £6.50)

[Click here for box office information](#)

Call Mr. Robeson

Tayo Aluko & Friends

"The British Empire was trying desperately to hold on to its colonial possessions by any means ... and the foul, it became clear to me, would often override the fair."

He is Britain's first Black judge, a fine singer and keen cricket lover. Finding himself stranded in the Heart of Empire, Nigerian Tunji Sowande muses on Black liberation struggles worldwide. He insists he is no political aficionado, but is content to contribute through his music and songs.

"First-rate ... an admirable introduction to a great pioneering performer" 4 Stars (Guardian)

 @CallMrRobeson

5 Aug (Preview)
7 Aug, 9 Aug
11 Aug, 13 Aug
17 Aug, 19 Aug
21 Aug, 23 Aug
25 Aug, 27 Aug
2.35pm, 5.55pm
& 8.05pm

Venue: **Spotlights**

Price: **£9 / £7 and £10 / £8** (Preview £5)

[Click here for box office information](#) or call **0131 226 0000**



Venues North: supported by The Lowry



Declaration

Art with Heart

Instinctive, curious, bold and bouncy; Sarah is a mighty proud square peg, which wouldn't be such a problem if the hole wasn't so damn round.

Sarah grew up feeling different. Her childhood Doctor thought it was sugar. Her current Doctor thinks it's ADHD (Attention Deficit Hyperactive Disorder). Sarah still feels different, so what will a label do? Will it change the way you see her and the way she sees herself?

Developed with medical professionals and ADHD support groups, 'Declaration' is a vibrant, funny and honest exploration of our differences, and the faces we wear to fit in.

 @artwith_heart

14 Aug
10.30pm

Venue: **Roundabout @ Summerhall**

Price: **£7 / £5**

[Click here for box office information](#)




Dolly Wants To Die

Lung

Meet Dolly: a potty-mouth, chain-smoking toy doll. She can sing, dance, throw a tea party like a bitch – literally, anything! Except, that is, the one thing she wants most in the world. Dolly can't die.

A victim of Cameron's Britain, this doll is done playing nice. Presenting first world problems in an imaginary world this offbeat comedy – through music, storytelling and stand-up – explores the peril of entering adulthood and the absolute ball ache of being alive.

Written/performed by Helen Monks (Channel 4's Raised by Wolves).

 @LungTheatre

4 – 16 Aug
18 – 28 Aug
4.10pm

Venue: **Underbelly, Cowgate**

Price: **£11 / £10**

[Click here for box office information](#) or call **0844 545 8252**

Venues North: supported by Harrogate Theatre & The Lowry, Salford

Don't Wake The Damp

Kill The Beast

Evil is rising. Grab a mop. Multi award-winning comedy captains Kill the Beast present a new twisted tale inspired by 80s sci-fi, 90s gaming and cracking superhero theme tunes. From the brains behind The Boy Who Kicked Pigs and He Had Hairy Hands, Don't Wake The Damp is a non-stop, neon rollercoaster of shocks, shadows and shameless wigs. Original music, astounding projection and trademark dreadful faces – dare you find out what's waiting in the dark?

'A scorchingly talented young company' (Time Out).

 @Kill_Beast

3 - 5 Aug (Preview)

6 - 14 Aug

16 - 25 Aug

27 - 29 Aug

3pm

Venue: **Pleasance Dome**

Price: **£12 / £10.50**

[Click here for box office information](#)



E15

**SOCIAL HOUSING NOT
SOCIAL CLEANSING**


E15 LUNG

'We want social housing, not social cleansing.'

Facing skyrocketing rent and forced relocation out of London, 29 single mothers united to confront Newham Council's gentrification of their home town.

From the streets of Newham to the Houses of Parliament, this bold and pertinent part of documentary theatre is adapted from the real-life testimonies of the most under-represented and prominent voices on the political spectrum - providing a truthful retelling of the focus E15 Campaign, Britain's housing crisis and how one group of women refused to be marginalised.

This is the beginning of the end of the housing crisis.

 @LungTheatre

6 – 7 Aug (Preview)

8 – 9 Aug

11 – 16 Aug

18 – 23 Aug

25 – 27 Aug

6.30pm

Venue: **Northern Stage at Summerhall**

Price: **£9 / £11** (£9 Preview)

[Click here for box office information](#) or call **0131 560 1581**



Equations for a Moving Body

Hannah Nicklin

A story about the physiology of endurance - when our brains tell our bodies to stop - and the psychology of continuing.

A story about preparing mind and body for a 2.4 mile swim, 112 miles cycling, then running a marathon.

About the people who share that journey with us - family, coaches, friends, ex-boyfriends - and the people we swim, ride and run alongside. What carries us to the finish line? What's left at the end of 141 miles of swimming, cycling and running?

"So interesting, engaging and relatable. Beautifully human." Audience Member

 @hannahnicklin

6 – 7 Aug (Preview)

8 – 9 Aug

11 – 16 Aug

18 – 23 Aug

25 – 27 Aug

11.00am

Venue: **Northern Stage at Summerhall**

Price: **£11 / £9** (£9 Preview)

[Click here for box office information](#) or call **0131 560 1581**



Faslane

Jenna Watt in association with Showroom and Contact

Her Majesty's Naval Base Clyde, or Faslane, situated 40 miles outside Glasgow, is home to the UK's nuclear missile programme: Trident. With family having worked in Faslane all her life, and with friends protesting at the gates, Fringe First-winner Jenna Watt explores what happens when the personal and political collide. Drawing upon interviews with individuals at the front line of the nuclear debate, Jenna navigates her own journey through the politics, protests and peace camps.

Faslane is a Contact Flying Solo Commission.

This project supported in development by: Creative Scotland Artists Bursaries / Cove Park / A National Theatre of Scotland Artist Attachment / West Yorkshire Playhouse.

'One of the most inspiring pieces of live performance art you will ever have the pleasure of experiencing' The Skinny (on Flâneurs)

 @WeAreShowroom

3 Aug (Preview)

5 – 14 Aug

16 – 28 Aug

8.10pm

Venue: **Underbelly, Cowgate (Iron Belly)**

Price: **£10 / £8 / £7** (Preview £8)

[Click here for box office information](#)

or call **0131 560 1581**




Get Yourself Together

Josh Coates

One Christmas, Josh was diagnosed with depression and then hit by a car. The following year he was on Job Seekers whilst attempting to balance his sanity and gift buying. A show about being ill and being fit for work. A show about the DWP and being from Bolton. This is a show that explores the thin line between mental health as a clinical and a political issue.

Part stand up, part spoken word and part teenager in his room pretending he's in a punk band, Get Yourself Together is new show from Royal Exchange supported artist, Josh Coates.

 @J_JCoates

10 Aug
10.30pm

Venue: **Paines Plough Roundabout at Summerhall**

Price: **£8**

[Click here for box office information](#) or call **0131 560 1581**



Venues North: supported by ARC Stockton & Unity Theatre



HACT

Metro Boulot Dodo

HACT is being developed as a research project to test the boundaries between theatre and interactive installation. The award-winning arts organisation METRO-BOULOT-DODO are widely recognised for their innovative use of technology in performance. HACT is their latest adventure to create an innovative theatrical experience that pushes the boundaries of contemporary theatre. Installed at EDEF will be two installations. Call Me is a beacon activated play which tells the story of a woman who fails to arrive at the theatre and the subsequent emotional turmoil that ensues from her nervous partner. MBD will also screen a number of their short plays filmed on a 360 camera which can be viewed in the virtual reality studio based at the festival.

 @MBDtweet

4 – 28 Aug

10am – 6pm

Venue: **Assembly Rooms**

Price: **Free**

[Click here for box office information](#) or call **0131 623 3045**

Venues North: supported by The Lowry, Salford

He Had Hairy Hands

Kill The Beast

The year is 1974, the town is Hemlock-Under-Lye and when werewolf attacks threaten teatime, there's only one person you can call... After a sell-out national tour, the five-star, multi award-winning werewolf comedy returns to the Edinburgh Festival Fringe – promising more blood, sharper claws and taller hats than ever. Combining beautiful visuals, original music and quite an important pigeon, He Had Hairy Hands will take you on a tangled journey through an exceptionally strange mystery.

'Unbelievably funny' (List).

'A deliciously macabre affair' (Stage).

 @Kill_Beast

3 - 5 Aug (Preview)

6 - 14 Aug

16 - 25 Aug

27 - 29 Aug

6.25pm

Venue: **Pleasance Courtyard**

Price: **£10 / £11.50** (Preview £6)

[Click here for box office information](#) or call **0131 623 3045**



Hummingbird

Tooth+Nail Theatre Company


Lonely? Single? Look no further! Eligible Bachelor seeks Like-minded Female for Romance – and Murder.

Edith Cole worked a dead-end job in a funeral parlour. Ralph Conti worked wealthy widows for a quick buck. Neither expected to fall in love. But once they did, they just kept on falling.

Inspired by the true story of the Lonely Hearts Killers, which gripped 1950s America, Hummingbird is dark, fast, funny physical theatre.

Award-winning, Lecoq-trained Tooth+Nail blend acrobatics and action with a striking visual style to tell a deviously touching tale of love and murder.

'Incredibly skilled' AYoungerTheatre.

 @toothandnailed

5 – 6 Aug (Preview)

7 - 15 Aug

17 – 29 Aug

9.15pm

Venue: **ZOO**

Price: **£9 / £7** (Preview £5)

[Click here for box office information](#)

or call **0131 662 6892**



Venues North: supported by Unity Theatre, Liverpool

Independence

Laurence Clark

Everybody seems to want their independence right now – but be very careful what you wish for! Laurence spins his tales of adolescence, love and Harry Potter, discovering he doesn't have to be Superman and do everything. But life sometimes throws up the unexpected when you depend on someone else to fasten your jeans for you.


With TV appearances on BBC, ITV, Channel 4 and Channel 5, Laurence starred in the BBC One documentary We Won't Drop the Baby. He was awarded Shortlist magazine's Funniest New Comedian, regularly performs with the comedy collective Abnormally Funny People and was a finalist in the Amused Moose Edinburgh Laughter Awards.

"Wickedly funny" Herald

"Dangerously funny... makes Chris Morris look lightweight" Scotsman

"Damn funny comedy from the heart" Chortle

"A total and utter bloody hoot – right up my alley!" Nicola Sturgeon

 @Laurence_Clark

3 – 5 Aug (Preview)

6 – 15 Aug

17 – 28 Aug

7pm

Venue: **Assembly George Square – The Box**

Price: **£10 / £9 (Preview £5 / £4)**

[Click here for box office information](#)

or call **0131 623 3030**



Venues North: supported by Unity Theatre, Liverpool




Just An Ordinary Lawyer

Tayo Aluko & Friends

A rollercoaster journey through African-American actor and singer Paul Robeson's remarkable life, highlighting his pioneering and heroic political activism. Features Ol' Man River and other famous songs, much fiery oratory, and a defiant testimony to the House Un-American Activities Committee.

"First-rate ... an admirable introduction to a great pioneering performer" 4 Stars (Guardian)

 @1OrdinaryLawyer

4 Aug (Preview)

6 Aug, 8 Aug, 10 Aug

12 Aug, 14 Aug

16 Aug, 18 Aug

20 Aug, 24 Aug

26 Aug, 28 Aug

2.35pm, 5.55pm & 8.05pm

Venue: **Spotlites**

Price: **£9 / £7 and £10 / £8** (Preview £5)

[Click here for box office information](#) or call **0131 226 0000**

Venues North: supported by Northern Stage, Newcastle

Putting the Band Back Together


Unfolding Theatre

Why do we stop playing? What might make us start again?

All those guitars propped up in bedrooms. Voices only heard in the shower. Drum kits taking too much space in garages. It's time to blow off the dust. We're putting the band back together!

Part riotous gig, part tender storytelling, Ross Millard (The Futureheads), Maria Crocker (The Letter Room) and Alex Elliott (Northern Stage) reveal epic emotions within people's relationships with music.

Features a house band of ex-players. Fancy joining? Visit unfoldingtheatre.co.uk

 @unfoldingtheatr

6 – 7 Aug (Preview)

8 – 9 Aug

11 – 16 Aug

18 – 23 Aug

25 – 27 Aug

4.50pm

Venue: **Northern Stage at Summerhall**

Price: **£10 / £12** (£10 Preview)

[Click here for box office information](#) or call **0131 560 1581**




Sacré Blue

Zoe Murtagh and Tory Copeland

Sacré Blue is a performance piece confronting anxiety through poetry and storytelling. An uplifting performance about panic attacks based on personal experience and shared stories.

It's a bubble bath, a protest, a slice of toast, a balloon. There'll be punk music, popcorn and some clumsily explained analysis of neural pathways.

Let's make something happen, even if it is just in this room right now. We like to think of it as being a bit like a riot organised by your nan.

 @zoe_murtagh

6 – 7 Aug (Preview)

8 – 9 Aug

11 – 16 Aug

2.45pm

Venue: **Northern Stage at Summerhall**

Price: **£9 / £11** (£9 Preview)

[Click here for box office information](#) or call **0131 560 1581**



Venues North: supported by The Lowry, Salford

Sophie Willan: On Record


Sophie Willan

Sophie Willan grew up in and out of care. At 23, the state unexpectedly delivered all of her personal files. In her highly anticipated debut stand-up comedy show, this very special rising star explores who she is today through the eyes of the numerous experts that assessed her growing up. A totally authentic comic voice that exudes northern charm. Expect brutal honesty and glorious unpredictability. Magners New Act of the Year winner. Amused Moose Laugh Off finalist.

'A bright emerging star' (BBC Comedy)

'Vivid, gripping and very funny' (BeyondtheJoke.co.uk)

Presented by UTC Artist Management.

 @sophiewillan

3 – 16 Aug
18 – 28 Aug
4.45pm

Venue: **Pleasance Courtyard**

Price: **£12 / £9** (£6 Preview)

[Click here for box office information](#)




Venues North: supported by Hull Truck Theatre

Ten Storey Love Song

Middle Child Theatre

Middle Child presents Luke Barnes' adaptation of Richard Milward's cult novel, tailing the tangled lives of the residents of a Middlesbrough tower block. Follow Bobby the Artist's rise to stardom and Georgie's efforts to save him from drug psychosis, Johnnie's attempts to stop thieving and start pleasing Ellen in bed, and Alan Blunt, a 40-year-old trucker who loves The Sun and Tiny Tina.

Featuring live electronic music and video art, Ten Storey Love Song is part play, part house party, from the winners of the 2015 Musical Theatre Network's Development Award.

 @MiddleChildHull

3 Aug (Preview)

5 Aug (Preview)

6 – 15 Aug

17 – 29 Aug

5.20pm

Venue: **Pleasance Dome**

Price: **£7.50 / £9 / £10** (Preview £6)

[Click here for box office information](#) or call **0131 556 6550**



Venues North: supported by West Yorkshire Playhouse

Wakefield Labour
The Red Shed



The Red Shed

Mark Thomas

Multi award-winning comic/activist Mark Thomas performed his first gigs in The Red Shed in Wakefield, a 47-foot-long wooden hut that doubles up as a Labour Club. Three decades later he returns to celebrate its 50th birthday, entwining the story of his political coming of age with the tale of the people who inspired him. The struggle for hope and survival in a shed, a story of strikes, fights, dinner ladies and beer; friendship, love, memory and above all belief. Theatre, stand-up, journalism, activism and a small amount of help from the audience.

Contains strong language.

 @markthomasinfo

6 – 7 Aug (Preview)

9 – 14 Aug

16 – 21 Aug

23 – 28 Aug

10.30am, 1.15 pm

2.30pm, 4.15pm

6.15pm, 7pm

Venue: **Traverse Theatre**

Price: **£20.50 / £15.50 / £8.50**

(Preview £14.50 / £8.50)

[Click here for box office information](#)

or call **0131 228 1404**

Venues North: supported by West Yorkshire Playhouse

THREE

a trio of well-known fairytales with spellbinding storytelling and magical music




Suitable for 3+ and their grown ups

Three Wrongsemble

Three wishes, three witches, three sisters, three pigs, three bears, three beers, three musketeers... Three actors weave together three famous tales, which, incidentally, all feature the elusive number three! Brought to life in a flurry of original live music and brilliantly energetic storytelling, behold as our players burst from their wagon of forgotten fables to retell the yarns of Rumpelstiltskin, Goldilocks and Grimm's Three Wanderers as never before!

Three is a brand new piece for everyone aged 3+ and their grown-ups by Wrongsemble.

 @wrongsemble

5 – 15 Aug
10am

Venue: **Rose Bruford @ Upper Church, Summerhall**

Price: **£7 / £5**

[Click here for box office information](#) or call **0131 560 1581**

Venues North: supported by Contact, Manchester

Triple Threat

Lucy McCormick

Post-popular prodigy Lucy McCormick and her Girl Squad present a trash-step dub-punk morality play for the modern world. Casting herself in all the main roles, Lucy will attempt to reconnect to her own moral conscience by re-enacting old biblical stories via a nu-wave holy trinity of dance, power ballads and absurdist art. With direction from Ursula Martinez.

Triple Threat was commissioned by hÅb and Contact for Works Ahead, with funding from Arts Council England.

Presented by Soho Theatre in association with Underbelly.

'A phenomenally watchable performer.' Matt Truman

'Hilarious, shocking and profound.' Exeunt Magazine

 @lucy_muck

4 – 5 Aug (Preview)

6 – 9 Aug

11 – 14 Aug

16 – 21 Aug

23 – 28 Aug

8.10pm

Venue: **Underbelly, Cowgate (Iron Belly)**

Price: **£12 / £11 / £10** (Preview £6)

[Click here for box office information](#) or call **0844 545 8252**






Two Man Show

A RashDash and Northern Stage co-production in association with Soho Theatre

Men have all the power. John and John keep hearing people say that men have all the power, but it doesn't feel like that to them.

Abbi and Helen are making a show about Man and men. Because we all need to pull together now. We want to talk about masculinity and patriarchy but the words that exist aren't good enough. So there's music and dance too.

Fringe First winners 2010 and 2011 return with a playful new show about gender and language. Two women play two women playing two men.

 @sohotheatre

6 – 9 Aug (Preview)

11 – 16 Aug

18 – 23 Aug

25 – 27 Aug

8.15pm

Venue: **Northern Stage at Summerhall**

Price: **£11 / £9** (Preview £9)


[Click here for box office information](#) or call **0131 2260000**

When I Feel Like Crap I Google Kim Kardashian Fat

Mighty Heart Theatre

Mighty Heart Theatre are on a quest to discover why anyone would google 'Kim Kardashian Fat'. Join our rollercoaster journey through celebrity culture, self-esteem & dancing to your favourite song. With a script made up of stories from self-identifying women aged 16-90, this verbatim performance leaves audiences saying "inspiring, fearless & moving"

"Never letting the pace drop, but able to stop the gales of laughter dead in their tracks with testimony from a woman suffering from an eating disorder or bowel cancer... you have to keep remembering that what they're telling you is something someone else has told them" Andrew Haydon

 @theatremighty

6 – 8 Aug
10 – 15 Aug
17 – 22 Aug
24 – 27 Aug
4.40pm

Venue: **Silk Nightclub**

Price: **Pay What You Feel**

No advance booking, turn up on the day.



Where Do All The Dead Pigeons Go?


Scott Turnbull

Co-produced by ARC Stockton and Northern Stage, in association with Greyscale

Where do all the dead pigeons go? I could give you the answer right now... but it would ruin the show. Between you and me, I'm still not sure.

With felt-tip pens, and his ex-girlfriend's overhead projector, Scott Turnbull takes us on a journey through space and time. This frolic of cartoon and comic reason miraculously weaves science fiction, memoir, parable, fairytale and farce... it's weird, fast and inventive.

Pigeons in this show are fictional and bear no relevance to pigeons existing or dead.

 @arcstockton, @northernstage

6 – 7 Aug (Preview)

8 – 9 Aug

11 – 16 Aug

18 – 23 Aug

25 – 27 Aug

10.05pm

Venue: **Northern Stage at Summerhall**

Price: **£9 / £11** (£9 Preview)

[Click here for box office information](#) or call **0131 560 1581**



The Fringe Fair

Venues North

Please come and say hello to us on our Venues North stand at Fringe Central.

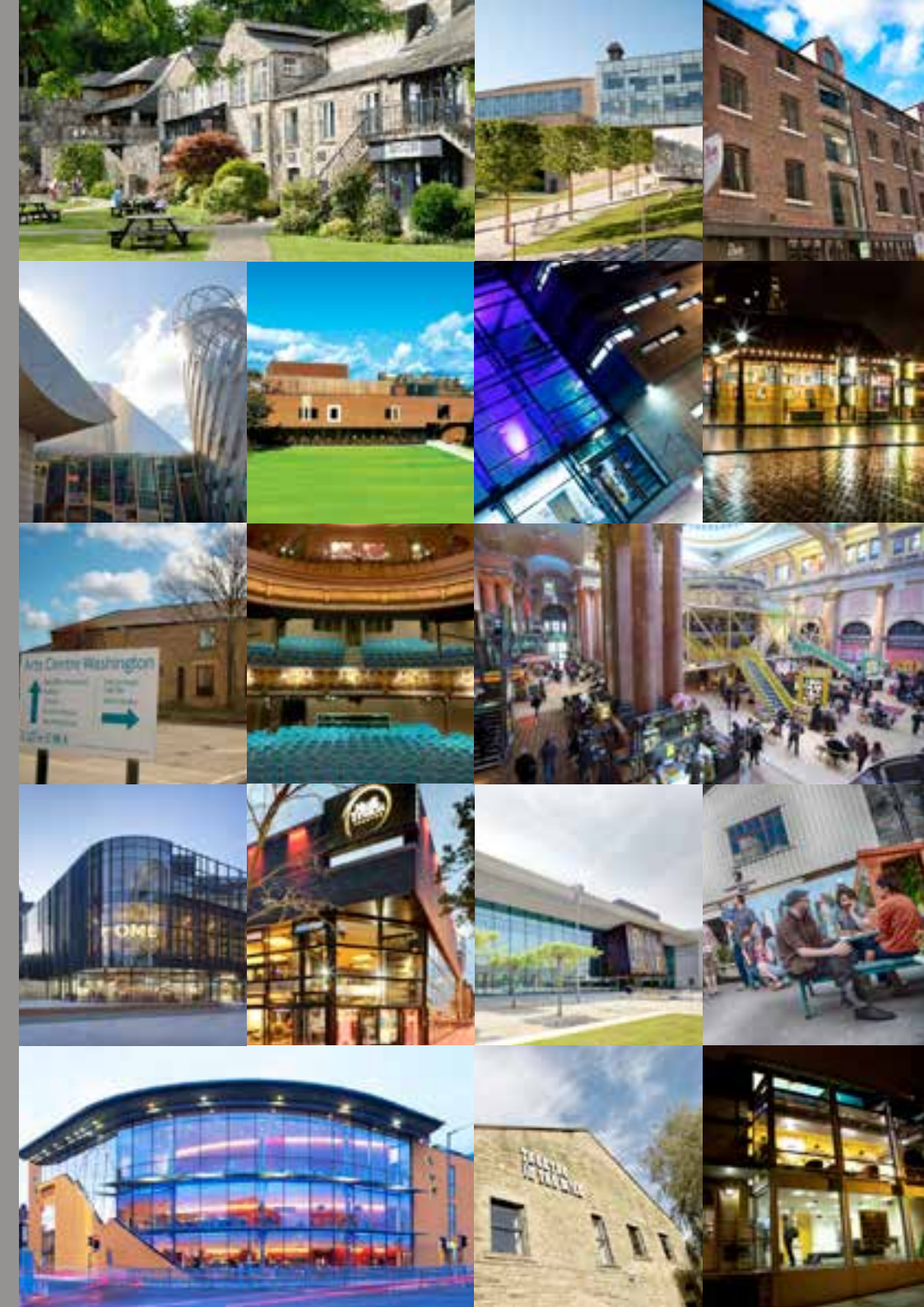
Venues North members will be around to chat to other programmers about how we support artists, and to meet artists and companies who want to find out more about making and touring work in the North of England. Come and find out more about individual venue members, initiatives and schemes to support artists and some of the brilliant artists and companies we are already working with.

Please note that programmers will already have full diaries for the rest of the festival, so this will not be an opportunity to invite Venues North members to see any work in Edinburgh.

Mon 22 Aug
11am – 5pm

Venue: Fringe Central

Price: Free



stage@leeds

Arts
Centre
Washington

the BREWERY

CAST

unitytheatre

HOME

ht
HARROGATE
THEATRE



LAWRENCE BATLEY
THEATRE
HUDDERSFIELD
INSPIRING PERFORMANCE

THE LOWRY
ART & ENTERTAINMENT

N
NORTHERN
STAGE

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BARNSELY



ARC
Stockton Arts Centre

Theatre in the Mill

live
theatre