



Venues North
Edinburgh Fringe 2019



Welcome to the Venues North Edinburgh Fringe Festival guide!

Venues North is a network of venues from across the North of England who are committed to supporting artists to create new work. Our aim is to work together as venues to support new and emerging artists from the North to get their work more widely seen regionally, nationally and internationally.

Over the course of the year, Venues North members support many artists and companies to create new work, and we are pleased to see so much of this on show at the Edinburgh Fringe Festival this year.

Each of the shows featured in this guide has been supported by one of our members, and we are proud to be collectively presenting such an outstanding programme of work.

We hope you choose to see some of it in Edinburgh this year.

Annabel Turpin
Chair, Venues North
ARC Stockton

 @annabelturpin

Tickets

If you would like tickets to see one of the shows, please either contact the company directly, or via Arts Industry artsindustry@edfringe.com

Venues North members:

Venues North is not a closed network or an exclusive group of venues, but open to any venue in the North that shares our commitment to artist development and new work.

Current members include:

ARC , Stockton	Royal Exchange Theatre, Manchester
Bolton Octagon, Bolton	Sheffield Theatres, Sheffield
Brewery Arts Centre, Kendal	Slung Low's HUB, Leeds
Carriageworks, Leeds	Square Chapel Arts Centre, Halifax
Cast, Doncaster	Stephen Joseph Theatre, Scarborough
Contact , Manchester	Sunderland Culture Company, Washington
Creative Scene, Kirklees	The Civic, Barnsley
Gala Theatre, Durham	The Dukes, Lancaster
Gosforth Civic Theatre, Newcastle	The Edge Theatre and Arts Centre, Chorlton
Harrogate Theatre, Harrogate	The Lowry, Salford
HOME, Manchester	The Octagon, University of Sheffield, Sheffield
Hull Truck Theatre, Hull	Theatre by the Lake, Keswick
Interplay, Leeds	Theatre Delicatessen, Sheffield
Lawrence Batley Theatre, Huddersfield	Theatre in the Mill, Bradford
Leeds Central Library	Unity Theatre, Liverpool
Leeds Playhouse, Leeds	University of Salford, Salford
Live Art Bistro, Leeds	Viaduct Theatre, Halifax
Live Theatre, Newcastle	Waterside Arts , Sale
Local Theatre, Sheffield	York Theatre Royal, York
Northern Stage, Newcastle	Z-arts, Manchester
Oldham Coliseum, Oldham	
Oldham Library Studio, Oldham	

Supported by Slung Low at The Holbeck

2 Clowns 1 Cup

Ugly Bucket

Sex. It's raw, passionate and intimate. But sometimes, sex can be downright funny. Ugly Bucket have invited women to dish all the dirty details, and now they invite you to join two clowns on a wild journey of sex and self-discovery! From puberty to puppetry, condoms to clowning, music and masturbation, 2 Clowns 1 Cup explores everything unsexy in sex, with little left to the imagination. Sexy, honest and stupid: Ugly Bucket's new piece of extra physical theatre will leave you begging for more. Warning – you will get wet!

 @UglyBucket

2 Aug

4 Aug

6 Aug

8 Aug

10 Aug

13 Aug

15 Aug

17 Aug

7.35pm

Venue: **Greenside @ Infirmary Street, Ivy Studio**

Full Price: **£9**

Concession Price: **£7**

[Click here for box office information](#)

or call **0131 557 2124**

Arthur

a solo-and-a-half-show
written & performed by Daniel Bye



Arthur

Daniel Bye

Do your genes fix your future? Do your children have any hope?

Performed in your own home by Daniel Bye and his five-month-old son, Arthur is a startling confrontation with the inescapability of what makes you you.

Combining astonishing insights from the cutting-edge science of epigenetics, with hilarious and harrowing storytelling, this show will make you look again at everything you thought you knew.

'One of the most astute and thoughtful contemporary theatre makers around' The Stage.

'A rare mix of science, artistry and compassion' The Scotsman.

'Such a funny, charismatic performer' The List.

 @danielbye

31 Jul - 6 Aug

8 - 13 Aug

15 - 20 Aug

22 - 25 Aug

10.30am & 5.30pm

Venue: **This show takes place in your home**

Ticket prices: **£100 (admits 10).**

Extras £10 each on the day. EH1-12 only.

[Click here for box office information](#)

or call **0131 226 0000**

Supported by Theatre Deli, Sheffield

A Beautiful Way to be Crazy

Genevieve Carver & The Unsung

Innovative gig theatre based on interviews with women in the music industry from award-winning poet Genevieve Carver and her multi-instrumental live band. Fusing poetry, live music, audio clips from the interviews, and some genuine teenage diary entries, this is a tale of growing up, finding a voice and listening to Joni Mitchell records. Includes themes of confidence, female working relationships, toxic masculinity and mental health, and genres from soul to electronica, classical and pop.

*For The Unsung: 'verging on genius' ***** TheWeeReview.com.*

*'Carver and her wonderfully talented band weave together poetry and music with deft and engaging ease' ***** WriteOutLoud.net.*

 @theunsungpoetry

19 - 26 Aug

11.45am

Venue: **Underbelly, Bristo Square (Jersey)**

Full Price: **£10 - £11**

Concession Price: **£9 - £10**

[Click here for box office information](#) or call **0131 510 0395**



All of Me

Caroline Horton & Co., China Plate,
Cambridge Junction and The Yard Theatre
present

'Hello, I thought I'd introduce myself properly. As is polite.'

An intimate and absurd exploration of wanting to live, wanting to die and what can happen if we sit together with the dark. Caroline reunites with director Alex Swift (Mess, How to Win Against History) to bring you the show that happens after the curtain call, when the lights have gone down but the mess remains.

'Comes perilously close to genius' **** Time Out, on Mess.

 @YourOldChina

Jul 31 - Aug 1 (Previews)

Aug 2 - 11

Aug 13 - 18

Aug 20 - 25

3.10pm

Venue: **Summerhall (Main Hall) Venue 26**

Full Price: **£15**

Concession Price: **£10**

Preview Price: **£5 - £8**

[Click here for box office information](#) or call **0131 226 0000**



Supported by The Brewery Arts Centre, Kendal

Baby, What Blessings

Three Sisters

A love story between people and places. A play about loving and not loving. About politics and power. About passion and loss. After our critically acclaimed Walk Swiftly and With Purpose, Three Sisters returns with Siofra Dromgoole's new play.

*'Dromgoole's script is a work of tightly-wound heartbreak and delight' ******
BroadwayBaby.com.

*'The extraordinary potential of the all-female crew behind this production is unprecedented: the way I see it, the sky is the limit' ****** FelixOnline.co.uk.

 @3sisterstheatre

12 - 17 Aug

10.05am

19 - 24 Aug

11.05am

Venue: **The Space at Surgeons Hall (Theatre 2)**

Full Price: **£7.50**

Concession Price: **£5**

[Click here for box office information](#)

or call **0131 510 2384**

Supported by Slung Low at The Holbeck



Barry

Shrinking Violet

Barry is a devised verbatim piece about Dr James Barry.

James Barry has been misrepresented in history as Edinburgh University's first "woman" graduate. We take issue with this.

Through Barry's story we embark on a messy exploration of our own experiences of gender, privilege and ownership, leaving us questioning whether Barry's story is even ours to tell. Expect lip-syncing, drag, music, big skirts, medical masks, lots of dancing and a handful of historical accuracy. Bringing the 19th Century into the present day, baby!

21 - 25 Aug

3.30pm

Venue: **Bedlam Theatre (Venue 49)**

Full Price: **£10**

Concession Price: **£8**

[Click here for box office information](#)

or call **0131 629 0430**




Beach Body Ready

The Roaring Girls

Shaving? Tanning? Over-exercising? Cabbage-Souping? Starving? Don't bother - we're not. Grab your pals and your biscuits and watch Beach Body Ready! Join The Roaring Girls for a defiantly feel-good show which sticks two fingers up at how the media says you should look.

The Roaring Girls are getting Beach Body Ready, are you?

Beach Body Ready is supported by Pleasance Futures as part of the Regional Theatre Partnership Programme with York Theatre Royal and in association with Hull Truck Theatre and is part of the Hull Takeover 2019, produced by Absolutely Cultured through their Hull Independent Producer Initiative, in partnership with Middle Child, supported by Hull Truck Theatre, and Back To Ours

 @theroaringgirls

31 Jul - 2 Aug (Previews)

3 Jul - 11 Aug

13 Aug - 26 Aug

1.10pm

11 Aug & 14 Aug & 24 Aug (Captioned)

All performances are relaxed

Venue: **Pleasance Courtyard, Above**

Weekend Price: **£9 - £10**

Weekday Price: **£8 - £9**

Early Week Price: **£7 - £8**

Preview Price: **£7**

[Click here for box office information](#)

or call **0131 556 6550**

Supported by Oldham Coliseum

BEST GIRL

Best Girl Productions written by Christine Mackie and performed by Lois Mackie

Meet Annie, a veteran's child on her way to change her life. Told with humour and honesty BEST GIRL is a tour de force one-woman play about the power of the past, and the search for a hopeful future. Actor Christine Mackie (Coronation Street & Downton Abbey) wrote this semi-autobiographical play for her daughter, actor Lois Mackie (WYP, Catherine Wheels, Dukes, Elysium & Hope Mill Theatre).

"A sharply written, moving, wise and witty play." April de Angelis. Playwright and Olivier Award Nominee

Finalist in 2019 LET Award.

 @BestGirlPlay

31 Jul - 11 Aug
13 Aug - 18 Aug
20 Aug - 26 Aug
12.05pm

Venue: **The Cellar, Pleasance Courtyard**

Full Price: **£7 - £9**

Concession Price: **£6 - £8**

Preview Price: **£6**

[Click here for box office information](#) or call **0131 556 6550**

Supported by Royal Exchange Theatre & Waterside Arts


CATCHING COMETS

Ransack Theatre

After discovering a comet hurtling towards Earth, Toby snaps and turns into the action hero in his own movie on a mission to save the world from impending doom.

Flashback a year: Toby is knocked off course when somebody crashes into his life.

A disaster movie about falling in love. Catching Comets is a new show by multi award-winning Ransack Theatre that asks how we're supposed to be big, brave and strong when we look and sound nothing like the heroes we grew up with on our screens.

 @RansackTheatre

31 Jul - 2 Aug (Preview)

3 - 6 Aug

8 Aug - 11 Aug

13 Aug - 18 Aug

20 Aug - 25 Aug

1.45pm

Venue: **Pleasance Courtyard, Bunker Two**

Full Price: **£9 - £11**

Concession Price: **£8 - £10**

Preview Price: **£7**

[Click here for box office information](#) or call **020 7609 1800**

RANSACK THEATRE
PRESENTS
**CATCHING
COMETS**
BY PIERS BLACK

Supported by HOME

SCOTTEE

CLASS

Class Scottee

Scottee grew up around mould, mice and clothes off the market. After a chance meeting with some posh kids, his mum teaching him to talk proper and him successfully persuading her to take him off free school meals Scottee knew he didn't want to be common. Class is a show about what it is to be embarrassed, pretending to be posher than you are and explores why we all get a thrill playing god with green tokens from Waitrose. This is a show for the middle classes.

 @scotteeisfat

1 Aug (Preview)

2 - 4 Aug

7 - 11 Aug

14 - 19 Aug

21 -25 Aug

4.05pm

Venue: **Assembly Roxy: Upstairs**

Full Price: **£14**

Concession Price: **£13**

Preview Price: **£8**

[Click here for box office information](#)

or call **0131 623 3030**




Everything I See I Swallow

Shasha & Taylor Productions

An art curator discovers that her daughter has amassed over 50,000 followers by posting semi-naked images of herself on Instagram. Is this freedom of expression or exploitation and what is the difference? When does art become pornography and vice versa? How does a mother protect her daughter and when does protection become control?

Set against a backdrop of shifting generational attitudes to empowerment, feminism and sexuality and fusing theatre and aerial work with the erotic art of Japanese rope bondage - shibari, Everything I See I Swallow is a fascinating exploration of epic themes in an intimate setting.

 @shashaandtaylor

31 Jul (Preview)

2 Aug (Preview)

3 - 11 Aug

13 - 18 Aug

20 - 25 Aug

6pm

Venue: **Summerhall**

Full Price: **£13**

Concession Price: **£11**

Preview Price: 31 Jul: **£5** 2 Aug: **£8**

[Click here for box office information](#)

or call **0131 560 1581**

Supported by Slung Low at The Holbeck

Fires Our Shoes Have Made Pound of Flesh

Excalibur, equipped. School, skipped. Six months ago, when they lost their mum, their names shot past the sun and echoed through the stars. Today they become the greats they're destined to be. A journey through a city like London: one with trolls and warlocks, goblins and knives. For 13-year-old Jay and eight-year-old Saskia, this is the biggest quest of their lives. A mash-up of gig theatre, live foley and hip-hop-influenced slam poetry, this modern fable takes audiences to another world. Pound of Flesh won three awards at NSDF 2019.

 @poundoffleshtc

1 - 12 Aug
14 - 26 Aug
12pm

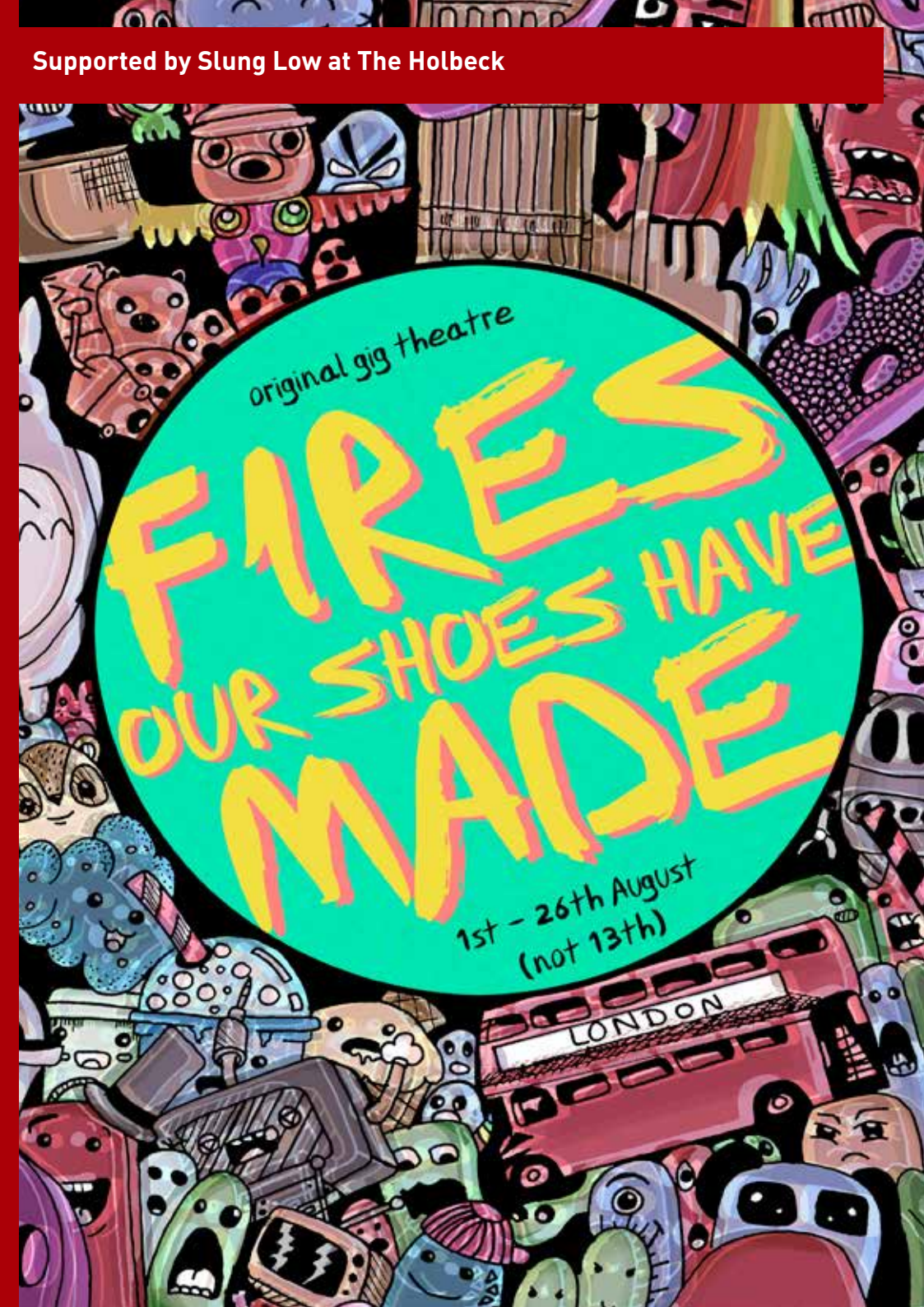
Venue: **C Venues – C Aquila**

Full Price: **£9.50**

Concession Price: **£7.50**

[Click here for box office information](#)

or call **0131 581 5555**





First Time

Nathaniel Hall with Dibby Theatre and Waterside Arts

Remember your first time?


Nathaniel can't forget his.

Now the party's over, the balloons have burst and he's living his best queer life: brunching on pills and googling kangaroo vaginas on a weekday morning – or is he? HIV+ theatre-maker Nathaniel Hall presents a funny and frank autobiographical show about staying positive in a negative world. Join him as he blows the lid on the secret he's kept for the last 15 years.

'A remarkable story, I was in awe' Russell T Davies.

'One hell of a ride' ***** NorthernSoul.me.uk.

'Deeply moving' **** Attitude Magazine.

 @nathanieljhall @DibbyTheatre @WatersideArts

31 Jul (Preview)

2 - 10 Aug

12 - 18 Aug

20 - 25 Aug

4.15pm

BSL interpreted - 23rd Aug

Venue: **Cairns Lecture Theatre – Summerhall**

Full Price: **£14.50**

Concession Price: **£12.50**

Preview Price: **£5**

[Click here for box office information](#)

or call **0131 560 1580**



Fulfilment

SharkLegs

Robox is your personal fulfilment device. The one-click wonder, the ultimate convenience.

You dream it, he delivers it. Instant fulfilment.

But fulfilment isn't for everyone.

Award-winning theatre company SharkLegs uncover the price people really pay for next-day delivery.

Disarmingly funny and playful, the show is created live every night from your desires. Join us and let Robox discover what you need, what you want and what you dream of. Then let Robox provide the solution. A solution... Definitely a bit of a solution...

 @SharkLegsCo

1 Aug (Previews)

2 - 11 Aug

13 - 25 Aug

3.40pm

Venue: **Belly Laugh, Underbelly**

Full Price: **£11.80**

Concession Price: **£10.80**

Preview Price: **£7.30**

[Click here for box office information](#) or call **0131 510 0395**

Supported by Harrogate Theatre



Heroin(e) For Breakfast


King Brilliant Theatre and Richard Jordan Productions in association with Pleasance

Can heroin put the Great back in Britain? Three flatmates battle Marilyn Monroe, cultural identity and snowflake mediocrity to save us all!

In 2009 Philip Stokes' ***** (Scotsman, Sunday Telegraph, Fest) award-winning play exploded at the Edinburgh Fringe. Now ten years later, its original creative team reunite to revisit the play in a new production where today its prophecy and warning has become a reality.

'Quite astonishingly accomplished, so beautifully written, that it takes one's breath away' **** Sunday Telegraph.

'An astonishingly intelligent piece of work' ***** Fest.

 @KingBrilliantT1

31 Jul - 1 Aug (Previews)

2 - 12 Aug

14 - 26 Aug

10.30am

Venue: **Pleasance Dome - 10 Dome (Venue 23)**

Full Price: **£10 - £12**

Concession Price: **£9 - £11**

Preview Price: **£6**

[Click here for box office information](#)

or call **0131 556 655**



Man on the Moon


Keisha Thompson

The award-winning Man on the Moon journeys through space and time, fueled by love, fear and Afrofuturism. Keisha communicates with her reclusive dad through books, letters and symbols. But when the letters stop coming she is forced to venture into his world. Using poetry, looped sounds and story-telling, this piece explores the impact of mental health on family dynamics. Prepare to jump from Manchester to the Moon as this story reaches for those answers that can often feel out of reach.

Part of the British Council Edinburgh Showcase 2019

Winner of the Best Studio Production, Manchester Theatre Awards 2018.

**** *"Man on the Moon is a poetic and eloquent piece of storytelling"*. The Stage

 @keke_thom

20 Aug (Preview)

21 - 25 Aug

7.10pm

Venue: **Summerhall**

Full Price: **£12**

Concession Price: **£8**

Preview Price: **£8**

[Click here for box office information](#) or call **0131 560 1580**

Supported by Oldham Coliseum

Men Chase Women Choose People Zoo Productions

After their successful run of The Trial in 2016, People Zoo Productions return to Summerhall with their latest show, Men Chase Women Choose. With its title derived from one of many gender myths that pervade our society, this show is intent on skewering some widely held beliefs and unearthing the bad science behind them. Taking the form of a sketch show, with co-creators Sophie Giddens and Eve Shotton at the helm, MCWC is an informative and uproarious feminist romp that features fruit flies, film, physical theatre and a flute solo. We are very proud to be supported by Oldham Coliseum.

 @WeArePeopleZoo

13 - 18 Aug
2.30pm

Venue: **Venue 26, Summerhall - Bruford at Summerhall**

Full Price: **£8**

Concession Price: **£7**

[Click here for box office information](#) or call **0131 226 0000**



Supported by The Lowry

NIGHTCLUBBING

Rachael Young

POST PUNK / POST FEAR / POST PANIC

Rachael Young and her badass band of super-humans embrace Afrofuturism and the cult of Grace Jones in NIGHTCLUBBING; an explosive new performance bringing visceral live music and intergalactic visions to start a revolution. 1981: Grace Jones releases her landmark album 'Nightclubbing'; her body is brown and soft. 2015: Three women are refused entry into a London nightclub; their bodies are brown and soft. WE are those women, we zoom through galaxies and solar systems, travelling through time, preparing for our moment to land... IT'S NOW!

Supported by The Eclipse Award

 @Rachaelraymck

31 Jul - 1 Aug (Previews)

2 - 11 Aug

3.45pm

Venue: **Summerhall (Old Lab)**

Full Price: **£12**

Concession Price: **£8**

Preview Price: **£5 - £8**

[Click here for box office information](#)

or call **0131 560 1580**

Supported by HOME



One

Bert and Nasi

One is the final part in Bert and Nasi's trilogy on contemporary questions, following Eurohouse and the Total Theatre Award-winning Palmyra. Taking as its point of departure the polarisation of politics today, One begins amid the ruins of unresolved conflict. Nasi's on a ladder. He's not coming down any time soon. It's time for Bert's solo career to begin. One examines the left through the prism of the right, and the walls we build to protect the difference between what we say and who we really are.

*'jagged, knockabout fun with a decidedly sharp edge' **** Times.*

 @nasi_v

22 Aug (Preview)
23 - 24 Aug
10pm

Venue: **Summerhall**

Full Price: **£12**

Concession Price: **£9**

Preview Price: **£8**

[Click here for box office information](#)

or call **0131 560 1580**

FAT ROLAND SEVEN INCH



Seven Inch Fat Roland

In the last record shop still standing, Manchester comic Fat Roland re-examines his life through not-so-teenage kicks, surrounded by forgettable (and unforgettable) pop music. Amid the cobwebbed racks and fading seven-inch singles, he faces his 45th birthday alone – when a new opportunity comes knocking, will Roland pack up his gramophone? A five-star, one-idiot commission for The Lowry, Salford, adapted especially for the Edinburgh Fringe.

'A comedic onslaught of musical puns, cultural references and audience interaction.'
**** UpstagedManchester.com.

'A funny, silly and entertaining show that comedy and music fans will love.' ****
TheReviewsHub.com.

 @FatRoland

1 - 13 Aug
1.15pm

Venue: **Laughing Horse @ The Newsroom – The Basement**

Price: **Free**

[Click here for box office information](#)

Sh!t Theatre Drink Rum With Expats

Sh!t Theatre

Celebrating their final year as Europeans, island monkeys Becca and Louise got invited to the 2018 European Capital of Culture in Malta. Lads on tour and 'the rising stars of performance art' (Telegraph) Sh!t Theatre went to drink rum with Brits abroad but found mystery and murder in the fight to be European. Here it is, another excuse for the multi award-winning Sh!t Theatre to get drunk on stage.

**** Guardian. **** Sunday Times. **** Scotsman.

 @shittheatre

31 Jul (Preview)

2 Aug (Preview)

3 - 11 Aug

13 - 25 Aug

8.05pm

Venue: **Main House, Summerhall**

Full Price: **£12**

Concession Price: **£10**

Preview Price: **£5 - 8**

[Click here for box office information](#)

or call **0131 560 1580**





SLIME

The Herd Theatre

Being a slug is hard. Everyone thinks you're disgusting. Slug and Caterpillar are starving, and the only leaf left in the garden is just out of reach. Slug thinks they should work together. Get the leaf, eat the leaf, play a game, be friends. Caterpillar has other ideas. Slugs are gross, they're covered in slime and they have terrible taste in music. Things get sticky. Enter the undergrowth to squish, squelch and play your way through this hilarious, surreal show for 2-5 years and their families, told with a handful of words and lots of slime.

 @theherduk

2 Aug (Preview)

3 - 10 Aug

12 - 17 Aug

19 - 24 Aug

11.15am

Venue: **Pleasance Pop Up - Central Library**

Full Price: **£8**

Concession Price: **£7**

Preview Price: **£6**

[Click here for box office information](#) or call **01312 260 026**

Supported by Hull Truck

Standing Too Close on Our Own in the Dark

Just Club

Standing Too Close on Our Own in the Dark is a gig-theatre event which is as vibrant and hopeful as it is melancholic - a romantic tragedy which sees its performer labour over a journal of original poetry and comedic monologue with encouragement from a live band. Part-gig, part-spoken word ramble, part-stand up set, Standing Too Close effervesces with the endearing awkwardness of early-20s social discomfort, delivering an abundance of pop-philosophy with live music, understated wit and a charming poet who waxes lyrical about the cosmos, bike locks and ex-girlfriends' dads.

 @JustClubTheatre

19 Aug
10.35pm

Venue: **Roundabout at Summerhall**

Full Price: **£5**

Concession Price: **£5**

[Click here for box office information](#) or call **0131 560 1581**






Swim

Liz Richardson, Josie Dale Jones and Sam Ward

There is this lake. And in the lake, there's a woman. She's swimming. She finds the pain is less, to remember him in the water. Liz took Sam and Josie swimming. She said they'd feel amazing. It was cold. It was really cold. Swim is a brand new show from theatre makers Liz Richardson (Gutted), Josie Dale-Jones (dressed. and Me & My Bee) and Sam Ward (Five Encounters on a Site Called Craigslist and [insert slogan here]). With live music, videography and playful, intimate storytelling, Swim is about isolation, being held and just jumping in.

 @richardson_liz

31 Jul - 2 Aug (Previews)

3 - 12 Aug

14 - 26 Aug

3.30pm

Venue: **Pleasance Courtyard – Beside**

Full Price: **£12**

Concession Price: **£11**

Preview Price: **£7**

[Click here for box office information](#)

or call **020 7609 1800**

Supported by ARC Stockton, HOME



the accident did not take place

YESYESNONO

Somewhere on the other side of the world a plane is falling from the sky. You can see it on your laptop. You can watch it happening on Youtube. You can watch it burning on repeat.

From award-winning YESYESNONO comes a summoning of hyper-reality. A new guest performer each night. A frenzy of post-truth news.

'YESYESNONO are the forefront of a wave of young work' WhatsOnStage.com

Pleasance Associates 2019

'Top Five Young Companies 2018' Guardian

Total Theatre Award winners 2017

 @yesyesnonoheat

31 Jul - 2 Aug (Previews)

3 - 12 Aug

14 - 26 Aug

1pm

(5 & 6 Aug - 2 for 1 tickets) (15 Aug - Captioned)

Venue: **Pleasance Beside**

Full Price: **£13**

Concession Price: **£12**

Preview Price: **£8**

[Click here for box office information](#)

or call **0131 556 6550**

Supported by Hull Truck Theatre



The Canary And The Crow

Middle Child (Written by Daniel Ward. Music by Prez 96 and James Frewer.)

Grime and hip hop-inspired gig theatre about the journey of a working class black kid who's accepted to a prestigious grammar school.

The award-winning Middle Child present a lyrical, semi-autobiographical piece from writer and performer Daniel Ward, with original live music by Prez 96 and James Frewer.

Grime, hip hop and theatre combine to tell a story of the struggle between a new environment that doesn't accept you and an old one that has no opportunity.

"75 intense, adrenalin-pumping minutes" - The Telegraph on the Edinburgh Fringe sell-out hit, All We Ever Wanted Was Everything.

 @MIDDLECHILDHULL

31 Jul & 2 Aug (Previews)

3 - 5 Aug, 7 - 12 Aug,

14 - 19 Aug, 21 - 25 Aug

7.50pm

(7, 14, 21 Aug - Captioned) (5 Aug - 2 for 1 tickets)

Venue: **Paines Plough Roundabout @ Summerhall**

Full Price: **£15** Concession Price: **£13**

Preview Price: **£9**

[Click here for box office information](#)

or call **0131 560 1581**

Supported by ARC Stockton



The Claim

Tim Cowbury, Mark Maughan in association with James Quaife Productions

TBC

 @TheClaimShow

31 Jul – 5 Aug

7 Aug – 12 Aug

14 Aug – 19 Aug

21 Aug – 25 Aug

12.50pm

Venue: **Roundabout / Summerhall**

Full Price: **£15**

Concession Price: **£12 - £13**

Preview Price: **£9**

[Click here for box office information](#)

or call **0131 560 1580**

Supported by Harrogate Theatre, Square Chapel Arts Centre,
Lawrence Batley Theatre, Brewery Arts Centre

E ♥ E

#TheEmpathyExperiment



The Empathy Experiment

Rose Condo / PBH Free Fringe

Is empathy facing extinction? Are smartphones to blame?

Multiple slam winning Canadian poet Rose Condo returns with her latest spoken word show. Embarking on a Day Of No Mobile Devices, Rose explores tech addiction and compassion using herself as the test subject. Can she survive 24 hours without her phone?

Join Rose in the final hour of her experiment as she madly tries to record findings, navigate digital withdrawal and prove her theory that empathy can be saved.

Previous Runner Up Best Spoken Word Show 2017 Saboteur Awards

"Emotionally-charged performance" Broadway Baby

**** Winnipeg Free Press

 @empathyexperim

3 - 4 Aug

6 - 11 Aug

13 - 18 Aug

19 - 25 Aug

11.40am

(13 Aug - Captioned)

Venue: **The Banshee Labyrinth – Venue 156**

Prices: **Free**

[Click here for box office information](#)

or call **0131 226 0002**

Supported by Theatre Deli



The Untold Story of Ursula the Sea Witch

Fat Rascal Theatre

Disney villain. Octo-woman. Plus-size icon. But who is the woman behind the tentacles? From the multi-award winning Fat Rascal Theatre, creators of sell-out hit musicals Buzz and Vulvarine, comes the untold story of Ursula the sea witch. It's time to take the plunge as we reveal what really happened under the sea, in a tell-all tale of sex, sorcery and suckers. A musical parody.

**** "A champion of British comedy musicals" - DIVA Magazine

**** "A masterclass in musical theatre" - Edinburgh Guide

**** - The Upcoming

 @WeAreFatRascal

31 Jul - 2 Aug (Previews)

3 - 13 Aug

15 - 26 Aug

6.55pm

Venue: **Underbelly (Bristo Square)**

Full Price: **£12.50 - £13.50**

Concession Price: **£11.50 - £12.50**

Preview Price: **£7**

[Click here for box office information](#)

or call **0131 510 0395**



Vulvarine: A New Musical

Fat Rascal Theatre

Bryony Buckle is astoundingly average until a dose of hormone therapy gone wrong and a well-timed bolt of lightning give her superhero abilities and a brand-new persona: Vulvarine, saviour of womankind.

Where is all the tampon tax going? Who is The Mansplainer, and what is his evil plan? Grab your tights, your spanx and your most supportive sports bra. It's hero time.

**** "A masterclass in musical theatre" - Edinburgh Guide

**** Fat Rascal Theatre are very quickly establishing themselves as a champion of British Comedy Musicals" - DIVA Magazine

**** North East Theatre Guide

 @WeAreFatRascal

31 Jul - 2 Aug (Previews)

3 - 13 Aug

15 - 26 Aug

10.30pm

Venue: **Gilded Balloon (Patter Hoose)**

Full Price: **£12 - £13**

Concession Price: **£11 - £12**


Preview Price: **£7**

Supported by The Lowry

Who Cares

LUNG

'The alarm rings. You take a breath. Then it starts. Sitting at the back of the bus, skipping the lunch queue and skiving lessons'. At school Nicole, Jade and Connor are just like everybody else. But when they get home, things are very different. Adapted from real-life testimonies, award-winning theatre company LUNG examine our failing care system, the impact of austerity and what happens when a child becomes the parent. LUNG's previous productions include Amnesty International Award-winning Trojan Horse, The 56, Chilcot and E15.

 @LungTheatre

31 Jul (Preview)

2 Aug (Preview)

3 - 11 Aug

13 - 25 Aug

6.20pm

Venue: **Main Hall, Summerall**

Full Price: **£12**

Concession Price: **£12**

Preview Price: **£8 (£7)**

[Click here for box office information](#) or call **0131 226 0026**

