

Venues North

COVID-19 Status Report

Updated April 2021

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Introduction

Venues North is a network of venues from across the North of England who are committed to supporting artists to create new work. Our aim is to work together as venues to support new and emerging artists from the North to get their work more widely seen regionally, nationally and internationally.

By new work, we mean new theatre and performance, usually devised work or new writing, or work that explores the boundaries of theatrical form.

Venues North is not a closed network or an exclusive group of venues. It is open to any venue in the North that shares our commitment to supporting artists making new work. A list of current members can be found [here](#).

This document attempts to pull together current information of the status and future plans of Venues North members, specifically around developing and programming new work.

The information below does not necessarily reflect plans for other aspects of a venue's activity and may differ from public messaging. It is being shared in the spirit of openness and transparency, through a desire to help artists and companies navigate some of the uncertainties we are all facing.

There are some aspects of reopening during the pandemic that are common to all venues, not least in terms of the financial impact:

- Many venues are struggling financially, having lost a significant portion of their earned income over the past year, not just from ticket sales but also room hire and catering
- Social distancing means audience capacities are reduced by as much as 75%, reducing potential box office income as well as associated income from café/bar sales
- Some studio spaces are not viable to open on a socially distanced basis, reducing the programming capacity available.

The uncertainty around permitted opening dates, social distancing rules and future lockdowns means many venues are not able to make the same kind of contractual commitments as pre-COVID.

However, we are committed to working with artists and companies to navigate these challenges, to discuss and agree the impact on fees and cancellation clauses and to do this in fair and transparent way.

Annabel Turpin
Chair, Venues North

ARC, Stockton	
Contact details	
Programmer:	Annabel Turpin Daniel Mitchelson
Email:	annabel.turpin@arconline.co.uk daniel.mitchelson@arconline.co.uk
Currently open?	No
Programming staff:	More than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	Yes
<ul style="list-style-type: none"> Our main focus is currently on in-person activity as we prepare to re-open but we are interested in digital activity going forwards 	
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	As soon as restrictions allow
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon
Artists & Programming	
What periods of time are you programming for?	Apr-June 2022 July/Aug 2022 Sept-Dec 2022 2023

Interested in hearing from artists with presentation ready live performance work?	No
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
How can artists get involved or help with the challenges and unknowns you are facing?	
We're currently running a major re-engagement campaign to reconnect with people who visited ARC pre-COVID, whether as audiences, participants or other users, prior to reopening. We want this to be as creative as possible, and not rely on digital technology. We're already working with lots of artists to help develop and deliver campaigns but are open to other ideas.	
Any major changes planned to the way you work with artists, your programming policy etc?	
We are already heavily committed to a number of projects, partly due to the COVID 'pile-up', plus we are in the process of trying to shift our practice through our Artists of Change programme. In order to do that justice, we are holding back on committing to new shows and projects to ensure we have enough resource, time and space for the appointed artists to make a real impact.	

Arts Centre Washington, Sunderland	
Contact details	
Programmer:	Helen Green
Email:	helen.green@sunderlandculture.org.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> Once it is open, we have several R & D, bursary and commissioning projects that will use the theatre space 	
Spare capacity to offer artists who need space to work?	No
<ul style="list-style-type: none"> This situation may change as we discover the space requirements of our own projects 	
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	Yes
<ul style="list-style-type: none"> We are offering 3 digital commissions as part of the Unlocking the Doors programme. These will be co-commissioned with 3 selected performing arts companies. 	
Reopening plans	
Planning to reopen	May 2021 The performance programme will begin in September
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon

Artists & Programming	
What periods of time are you programming for?	Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
<ul style="list-style-type: none"> We are especially interested in work for children and young people (0 - 21 yrs school, family and SEN audiences) and older adults 	
Budget to commission or support new live work?	No
Any major changes planned to the way you work with artists, your programming policy etc?	
We are focusing more on work for children and young people and older adults but will still be interested in hearing about other work if it suits our audience	

Cast, Doncaster	
Contact details	
Programmer:	Rosie Clark
Email:	rosie@castindoncaster.com programming@castindoncaster.com
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> We are currently closed but hoping to re open for residencies, R&D's and rehearsals from June onwards. 	
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
<ul style="list-style-type: none"> Our online digital programme is full till summer, we are interested in work from September onwards 	
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	September 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes Please send invitation however due to limited hours and part time working we may be unable to respond to every invitation.
Best times for online sharing	Morning

Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
How can artists get involved or help with the challenges and unknowns you are facing?	
Please join our Artist co-op network through our website, feel free to email any concerns or thoughts to rosie@castindoncaster , we are particularly interested in the support and needs of artists making work for the future.	

Contact, Manchester	
Contact details	
Programmer:	Pelin Basaran
Email:	programming@contactmcr.com
Currently open?	Yes
Programming staff:	All working

Current activity	
Staging live performances?	No
Space for residencies, rehearsals & other development activities?	No
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
<ul style="list-style-type: none"> We're interested in hearing from the artists for Queer Contact programming in February 2022. 	
Interested in hearing from artists looking for support to develop new live work?	No
<ul style="list-style-type: none"> We announce our commissions on the web site. 	
Budget to commission or support new live work?	Yes
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
How can artists get involved or help with the challenges and unknowns you are facing?	
We'd like the artists to join to open conversations about how to shape art organizations in the future as much as possible.	

Any major changes planned to the way you work with artists, your programming policy etc?

We are planning to continue hybrid programming mixing digital, online, outdoor, site specific and venue based programming.

Everyman & Playhouse, Liverpool	
Contact details	
Programmer:	Ashlie Nelson
Email:	a.nelson@everymanplayhouse.com
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes

Budget to commission or support new live work?	Yes
Any major changes planned to the way you work with artists, your programming policy etc?	
We have employed a new Digital Producer and will increase creation and delivery of digital performance. This will be commissioning, originating and programming of visiting digital work.	

Gala, Durham	
Contact details	
Programmer:	Lizzie Glazier
Email:	lizzie.glazier@durham.gov.uk
Currently open?	No
Programming staff:	Less than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> Gala is currently undergoing refurbishment. 	
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	TBC
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	July/Aug 2021 Sept-Dec 2021 Jan-Mar 2022
<ul style="list-style-type: none"> We are programming outdoor performances for young audiences this summer. 	
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes

Budget to commission or support new live work?	Yes
How can artists get involved or help with the challenges and unknowns you are facing?	
We are looking to develop our programme, both main house and studio, and would love to hear from artists and companies, including those who haven't previously visited Gala.	

Gosforth Civic Theatre, Newcastle	
Contact details	
Programmer:	Scott Forbes
Email:	scott@liberdade.co.uk
Currently open?	No
Programming staff:	50% working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon
Artists & Programming	
What periods of time are you programming for?	Apr-June 2021 July/Aug 2021 Sept-Dec 2021 Jan-Mar 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	No

Budget to commission or support new live work?	No
Any major changes planned to the way you work with artists, your programming policy etc?	
We are currently completing a theory of change process which will inevitably change our programming policy and process.	

Harrogate Theatre, Harrogate	
Contact details	
Programmer:	Porl Cooper
Email:	porl.cooper@harrogatetheatre.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working two programmers both part time

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> Our building is closed til the end of 2021 because of building works 	
Building being used to live stream performances?	Yes
<ul style="list-style-type: none"> Our Culture Recovery Fund funding gives us recording and streaming capabilities. While our building is closed, we are sourcing rehearsal / development space to be able to do this in. 	
Presenting performances online?	Yes
<ul style="list-style-type: none"> Currently only up until June/July after which we hope to present mainly live work, but we are interested to hear from artists how they feel digital work sits alongside live events 	
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	No
<ul style="list-style-type: none"> We do have equipment, space and time 	
Reopening plans	
Planning to reopen	December 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon

Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
<ul style="list-style-type: none"> Specifically looking for work that can (also) work technically stripped down in offsite spaces 	
Interested in hearing from artists looking for support to develop new live work?	No
<ul style="list-style-type: none"> Our support is limited to our call out work for seed commissions which will happen in Autumn 2021 	
Budget to commission or support new live work?	Yes
How can artists get involved or help with the challenges and unknowns you are facing?	
We have set up an artists taskforce for local artists to support awareness raising and fundraising initiatives for the organisation during the pandemic - please contact rachael.hallliwell@harrogatetheatre.co.uk for more information	
Any major changes planned to the way you work with artists, your programming policy etc?	
No, not at the moment.	

Hull Truck Theatre, Hull	
Contact details	
Programmer:	Adam Pownall
Email:	adam.pownall@hulltruck.co.uk programming@hulltruck.co.uk
Currently open?	No
Programming staff:	Less than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> We have a second space which can host residencies 	
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes, from June
Presenting performances online?	Yes, from June
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	June 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022
<ul style="list-style-type: none"> Small scale studio presentations only for Autumn '21 	

Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	No
How can artists get involved or help with the challenges and unknowns you are facing?	
Conversations always help, we'd like artists to make contact with us to see how we can reciprocate.	
Any major changes planned to the way you work with artists, your programming policy etc?	
Under development following the recent Big Freelancer Report	

Interplay Theatre, Leeds	
Contact details	
Programmer:	Tom Jordan
Email:	programming@interplaytheatre.co.uk
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
<ul style="list-style-type: none"> • Currently fully booked until August 21. 	
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes

Budget to commission or support new live work?	Yes
How can artists get involved or help with the challenges and unknowns you are facing?	
Get in touch with ideas, we're open to exploring new ways of working with diverse audiences and artforms.	

Lawrence Batley Theatre, Huddersfield	
Contact details	
Programmer:	Henry Filloux-Bennett Becky Atkinson
Email:	henry@thelbt.org becky@thelbt.org
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	September 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022 2023

Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	No
Budget to commission or support new live work?	No

Leeds Playhouse, Leeds	
Contact details	
Programmer:	Wesley Bennett-Pearce
Email:	programming@leedsplayhouse.org.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> We did a call out for local artists to use space within the building for R&Ds from March to July. We are now in the process of trying to accommodate as many of the 85 applicants as we can. 	
Spare capacity to offer artists who need space to work?	No
<ul style="list-style-type: none"> We will be using all available space until the end of July for artists who applied through our recent call out. 	
Building being used to live stream performances?	No
<ul style="list-style-type: none"> We are presenting digital work that has been captured, but not technically live-streaming. 	
Presenting performances online?	Yes
<ul style="list-style-type: none"> We will be presenting some digital work that we have captured and edited. 	
Interested in hearing from artists with presentation-ready digital activity?	No
<ul style="list-style-type: none"> We only have a small capacity to be able to present digital work at the moment. 	
Interested in hearing from artists looking for support to develop digital activity?	No
<ul style="list-style-type: none"> As yet, we don't have the skills, technology and expertise to assist in this work. There are plans to grow our in-house digital team in the coming months. 	
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	As soon as restrictions allow
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes

<ul style="list-style-type: none"> We are happy to receive invitations but please bear in mind that we get a lot of requests so struggle to attend everything. 	
Best times for online sharing	Morning, Afternoon
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
<ul style="list-style-type: none"> We are almost fully programmed for 2021 but interested in work from early 2022. 	
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
Our Project Development process is outlined here: www.leedsplayhouse.org.uk/furnace/projects/	
Any other information	
Please join our artists network - Furnace Social Club - for regular newsletters that outline what we're up to and what opportunities we have available. www.leedsplayhouse.org.uk/furnace/furnace-social-club/	

Live Theatre, Newcastle upon Tyne	
Contact details	
Programmer:	Graeme Thompson John Dawson
Email:	creative@live.org.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	No
Presenting performances online?	No, not currently
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	September 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	Apr-June 2022 July/Aug 2022 Sept-Dec 2022 2023
Interested in hearing from artists with presentation ready live performance work?	Yes

<ul style="list-style-type: none"> • Live Theatre is a new writing venue and we are interested from hearing from artists and companies with new plays 	
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
<ul style="list-style-type: none"> • Live will be announcing specific development opportunities from May 2021 	
Any major changes planned to the way you work with artists, your programming policy etc?	
No	

Northern Stage, Newcastle Upon Tyne	
Contact details	
Programmer:	Pippa Fox Annie McCourt
Email:	pfox@northernstage.co.uk amccourt@northernstage.co.uk
Currently open?	No
Programming staff:	All working All artistic planning team staff are currently working, however after the company wide staffing restructure last year it is a much smaller team than previously.

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	May 2021
<ul style="list-style-type: none"> • Front of house and cafe bar only at this stage. 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon
Artists & Programming	
What periods of time are you programming for?	Jan-Mar 2022 Apr-June 2022

<ul style="list-style-type: none"> Starting to look at 2022 programming in the next few weeks. 	
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	No
Any major changes planned to the way you work with artists, your programming policy etc?	
TBC at this stage post covid and with a new artistic director in place.	

Octagon Theatre Bolton, Bolton, Greater Manchester

Contact details	
Programmer:	Catt Belcher
Email:	programming@octagonbolton.co.uk
Currently open?	No
Programming staff:	More than half working

Current activity

Building being used for residencies, rehearsals & other development activities?	Yes
<ul style="list-style-type: none"> We have some capacity to host residencies and offer 1-2 days of rehearsal space, subject to availability 	
Spare capacity to offer artists who need space to work?	Yes
<ul style="list-style-type: none"> We may have some capacity before we start rehearsing for in-house shows. 	
Building being used to live stream performances?	No
<ul style="list-style-type: none"> This isn't something we are actively pursuing at the moment. 	
Presenting performances online?	Yes
<ul style="list-style-type: none"> We may make some of our live work available to watch online. 	
Interested in hearing from artists with presentation-ready digital activity?	No
<ul style="list-style-type: none"> This isn't a priority for us at the moment. However, if artists have something they think is a perfect fit for the Octagon, they are welcome to let us know. 	
Interested in hearing from artists looking for support to develop digital activity?	No
<ul style="list-style-type: none"> We do not currently have capacity to assist in the development of digital work. 	
Budget to commission or support new digital work?	No
We are not currently commissioning purely digital work. However, if artists have a project they think is a perfect fit for the Octagon, they are welcome to get in touch.	
Reopening plans	
Planning to reopen	May/June/July/August 2021

Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022
<ul style="list-style-type: none"> We are looking for smaller scale work available from October onwards for our new studio theatre. We also occasionally programme our main space which has a capacity of 300-400. 	
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
How can artists get involved or help with the challenges and unknowns you are facing?	
<p>Please feel welcome to ask us questions about our reopening and planning updates - we are happy to share updates if it assists artists in creating realistic and manageable project plans.</p> <p>We are finding it very helpful when artists include the scale of their work in programming proposals - while theatres are socially distanced it's helpful to know what number a show might play to so we can judge which of our spaces is the best fit, both artistically and financially.</p>	
Any major changes planned to the way you work with artists, your programming policy etc?	
<p>You can find out about our new artist development and programming policy here: https://octagonbolton.co.uk/artists-and-freelancers/</p>	

Oldham Library, Oldham	
Contact details	
Programmer:	Rachel Wood
Email:	rachel.wood@oldham.gov.uk
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	April 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	July/Aug 2021 Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022 2023

Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes

Performance Venues - University of Sheffield, Sheffield	
Contact details	
Programmer:	Porl Cooper (Enable Us Project) Nick Hopwood
Email:	enableus@sheffield.ac.uk n.hopwood@sheffield.ac.uk
Currently open?	No
Programming staff:	Less than half working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	Yes
<ul style="list-style-type: none"> University Concerts Series live streams in April/May 	
Presenting performances online?	Yes, as above
Interested in hearing from artists with presentation-ready digital activity?	No, fully programmed
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	June/July/August 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon, Evening
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 Sept-Dec 2022

Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
How can artists get involved or help with the challenges and unknowns you are facing?	
Nothing beyond keeping us informed of your work and plans	
Any other information	
We are interested in hearing from artists how may wish to take advantage of a programming opportunity in June/July/August. We are unsure of audience engagement so we offering more of an alternative for those who wish to preview and have lost those opportunities elsewhere.	

Royal Exchange Theatre, Manchester	
Contact details	
Programmer:	Justina Aina Katie Vine
Email:	programming@royalexchange.co.uk programming@royalexchange.co.uk
Currently open?	No
Programming staff:	50% working We are down a Producer until end of July time

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> We are assessing this on a case by case basis, but staff aren't in a position to facilitate rehearsals and sharings as we had before the big pause. Requests will need to come with a head artist/producer - who will be there for all dates of the for risk assessments and covid compliance - that RET can talk you through. 	
Building being used to live stream performances?	No
Presenting performances online?	No
<ul style="list-style-type: none"> Only archival footage of RET shows and projects from the Connecting: Engagement team (Young Company, Elders Company) 	
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	June 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon

Artists & Programming	
What periods of time are you programming for?	Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022 2023
Interested in hearing from artists with presentation ready live performance work?	No
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	No
How can artists get involved or help with the challenges and unknowns you are facing?	
We are happy to hear what you're up to and being invited to sharings through the programming@Royalexchange.co.uk address. We want to have conversations and hear what artists need to move forward. We also ask for patience with us while we rework and set	
Any major changes planned to the way you work with artists, your programming policy etc?	
How the Studio functions for artists is being reimagined as part of the wider Talent Development offer from the Theatre. The amount of ticketed show programming in this space will decrease. More on this will be announced at a later date.	

Sheffield Theatres, Sheffield	
Contact details	
Programmer:	Helen Dobson
Email:	programming@sheffieldtheatres.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
<ul style="list-style-type: none"> Have done recently but nothing else planned 	
Presenting performances online?	Yes
<ul style="list-style-type: none"> We are a part of a number of digital tours - advertising tickets through our website for shows streamed on other platforms (TicketCo, Stream.theatre etc.) 	
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	No
<ul style="list-style-type: none"> Not currently but perhaps in the future there will be opportunities for this. 	
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	April/May 2021
<ul style="list-style-type: none"> April for the Snooker which is a part of the government's pilot event, then May for socially distanced performances 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022

Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
How can artists get involved or help with the challenges and unknowns you are facing?	
Artists can sign up to the Making Room network which highlights opportunities and network events in the south Yorkshire area. Also always happy to hear from artists with new ideas, especially ones from the local area who we haven't connected with yet.	
Any major changes planned to the way you work with artists, your programming policy etc?	
Yes but haven't had the time to explore the options just yet.	

Square Chapel Arts Centre, Halifax, West Yorkshire	
Contact details	
Programmer:	Emma Lloyd Jess O' Neill
Email:	emmal@theoldcourts.com jesso@theoldcourts.com
Currently open?	No
Programming staff:	50% working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> • Due to Covid cleaning costs involved as much as anything 	
Spare capacity to offer artists who need space to work?	Maybe if they paid for the clean down
Building being used to live stream performances?	No
Presenting performances online?	No
Took it over from administration so relaunching in Sept 21	
Interested in hearing from artists with presentation-ready digital activity?	No
<ul style="list-style-type: none"> • Not until we have new website / ticketing system up and running. 	
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
<ul style="list-style-type: none"> • But we have a development team 	
Reopening plans	
Planning to reopen	Sept 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon

Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022 2023
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	No
How can artists get involved or help with the challenges and unknowns you are facing?	
Deals, making them less risky	

Stephen Joseph Theatre, Scarborough	
Contact details	
Programmer:	Amy Fisher
Email:	programming@sjt.uk.com
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	No

How can artists get involved or help with the challenges and unknowns you are facing?
Still just really interested in hearing about new work from companies that will encourage audiences to come back to the SJT.
Any major changes planned to the way you work with artists, your programming policy etc?
No major changes. Lead in times are slightly less and we aren't planning a brochure for the upcoming period
Any other information
We're interested in music and dance as well as theatre. We have a new focus on touring family work.

The Civic, Barnsley	
Contact details	
Programmer:	Ian Morley
Email:	ianmorley@barnsleycivic.co.uk
Currently open?	Yes
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Presenting live performances?	Due to recommence June 2021
Space for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> Residency & rehearsal space will recommence from July 2021 	
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	No
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Evening, Afternoon
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
<ul style="list-style-type: none"> Budget is committed for 21/22 	

Any major changes planned to the way you work with artists, your programming policy etc?

Currently piloting a programme supporting a local artist to develop their practice and programme a session of work with us. Bringing new artist lead voices into our programme. We will use the findings of this programme to influence our practice going forward from 2022.

The Edge, Manchester	
Contact details	
Programmer:	Janine Waters Hannah McAdam
Email:	janine@edgetheatre.co.uk hannah@edgetheatre.co.uk
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
<ul style="list-style-type: none"> • Possibly after 1st June 	
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	Sept 2021
We're slowly opening the building for rehearsals from 17th May and to the public from 1st Sept.	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning
Artists & Programming	
What periods of time are you programming for?	Feb-Mar 2022 Apr-June 2022
Interested in hearing from artists with presentation ready live performance work?	Yes

Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	No
How can artists get involved or help with the challenges and unknowns you are facing?	
Please just get in touch if you'd like to support us or get involved.	
Any major changes planned to the way you work with artists, your programming policy etc?	
We are planning some changes and hope to be able to talk about them soon.	

The Holbeck, Leeds	
Contact details	
Programmer:	Matt Angove Alan Lane
Email:	angove@slunglow.org alan@slunglow.org
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	As soon as restrictions allow
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Evening
Artists & Programming	
What periods of time are you programming for?	July/Aug 2021 Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022

	2023
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	No
How can artists get involved or help with the challenges and unknowns you are facing?	
We are always trying to react to current and immediate difficulties, so advising and keeping us up to date with things that matter to them help us make sure that we are facilitating their need in the best possible way.	
Any major changes planned to the way you work with artists, your programming policy etc?	
Nope.	

The Lowry, Salford	
Contact details	
Programmer:	Claire Symonds Matthew Eames
Email:	claire.symonds@thelowry.com matthew.eames@thelowry.com
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	As soon as restrictions allow
We will be presenting work in our Lyric Theatre and an outdoor programme from the start of June 2021, restrictions permitting, with The Quays and Aldridge Studio theatres online from September 2021.	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Evening
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022

	Sept-Dec 2022 2023
<ul style="list-style-type: none"> We have a significant number of shows rescheduled from across the previous year as well as newly programmed work so availability is patchy across 2021-22, but we do have openings becoming available as touring producers confirm or cancel their plans. 	
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes
<ul style="list-style-type: none"> Artist development remains a significant area of focus for us across the next year and we will be looking to support R&Ds, commission new work and rebuild our professional development programme for artists. 	
Any major changes planned to the way you work with artists, your programming policy etc?	
We are still working through the implications of COVID-19 for all areas of our programme at the moment.	
Any other information	
If you are an artist or company based in Greater Manchester, we may also be able to help you through the GM Artist Hub partnership, a collaboration of 13 organisations working together to make Greater Manchester a more progressive, supportive and inclusive place for artists to develop their careers. Find out more at www.gm-artisthub.co.uk	

The Old Courts, Wigan	
Contact details	
Programmer:	Emma Lloyd
Email:	emmal@theoldcourts.com
Currently open?	No
Programming staff:	50% working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> • Too expensive to clean to COVID levels each time 	
Spare capacity to offer artists who need space to work?	
<ul style="list-style-type: none"> • If they cover the costs of the necessary clean down 	
Building being used to live stream performances?	No
<ul style="list-style-type: none"> • Only because we are having work done 	
Presenting performances online?	Yes
<ul style="list-style-type: none"> • Digital Fest 15-19 April 21 Ongoing workshops and music 	
Interested in hearing from artists with presentation-ready digital activity?	Yes
<ul style="list-style-type: none"> • Live work for us is the main focus, but we are happy to look at digital 	
Interested in hearing from artists looking for support to develop digital activity?	Yes
<ul style="list-style-type: none"> • Especially if it supports live work and acts as more of a wraparound offer 	
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	September 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon

Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022 2023
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	No
<ul style="list-style-type: none"> • But we have a development team 	
How can artists get involved or help with the challenges and unknowns you are facing?	
Looking at the deals and finances for work. Making it less risky and ore of a partnership	

The Viaduct Theatre, Halifax	
Contact details	
Programmer:	Sarah Horsley
Email:	sarah@viaducttheatre.org.uk
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	October 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Evening
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022 Sept-Dec 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	No
Budget to commission or support new live work?	Yes

How can artists get involved or help with the challenges and unknowns you are facing?
Detailed Tour Packs which help us help you. If you aren't right for us, your Tour Pack may help us suggest another venue for you.
Any major changes planned to the way you work with artists, your programming policy etc?
We are currently looking to programme drama and new writing.

Theatre by the Lake, Keswick	
Contact details	
Programmer:	Amy Clewes
Email:	amy.clewes@theatrebythelake.com
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
<ul style="list-style-type: none"> We may have space available from late July. 	
Building being used to live stream performances?	Yes
<ul style="list-style-type: none"> Rehearsed Readings and Scratch Nights as part of SPARK - a digital programme. 	
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	September 2021
<ul style="list-style-type: none"> We will be presenting digital and outdoor work in the Summer before the building opens in Autumn 	
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon
Artists & Programming	
What periods of time are you programming for?	Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022

Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	No
Budget to commission or support new live work?	No
How can artists get involved or help with the challenges and unknowns you are facing?	
<p>We have a relatively new Artist Development programme centred around the Cumbrian Creatives Network, which we are keen to grow. We'll be reaching out to local artists soon as we start planning new opportunities and programmes of work for the Network, so we would appreciate people taking part in those questionnaires and focus groups. We are currently running SPARK -a programme of (mostly) free online work including scratch nights and rehearsed readings, and would welcome engaged and supportive artists from across the country to join our audiences and support new work and emerging artists!</p>	
Any major changes planned to the way you work with artists, your programming policy etc?	
<p>We are in the process of developing a new artistic vision, new business plan and new programming model. This will include more and clearer information on how we engage local Cumbrian artists, as well as what we're looking to programme across our spaces and in our communities.</p>	

Theatre Deli, Sheffield	
Contact details	
Programmer:	Sara Hill
Email:	sara@theatredeli.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	July/August 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Afternoon
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022
Interested in hearing from artists with presentation ready live performance work?	Yes
Interested in hearing from artists looking for support to develop new live work?	No
Budget to commission or support new live work?	No

Theatre in the Mill, Bradford	
Contact details	
Programmer:	Rich Warburton Jyothi Giles
Email:	r.warburton@bradford.ac.uk j.giles1@bradford.ac.uk
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
Spare capacity to offer artists who need space to work?	No
Building being used to live stream performances?	No
Presenting performances online?	No
Interested in hearing from artists with presentation-ready digital activity?	No
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	July/August 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon, Evening
Artists & Programming	
Interested in hearing from artists with presentation ready live performance work?	No
Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes

How can artists get involved or help with the challenges and unknowns you are facing?
Follow us on social media so that when we do have public-facing work again (which will happen in the next year!) then you'll find out right away
Any major changes planned to the way you work with artists, your programming policy etc?
We are continuing to commission and support the development of projects and artistic practice in whatever ways are possible and safe.
Any other information
Theatre in the Mill is part of the University of Bradford and based on the campus, so our building opening will be dependent on the needs and requirements of the University. But our team is available to chat every weekday morning 10-11am on Zoom, in our Open Office: https://zoom.us/s/220257517 . Drop by for advice, to ask for support, or just to chat.

Waterside Arts, Sale, Trafford, Greater Manchester	
Contact details	
Programmer:	Andrew Aughton - Programme Manager Darren Adams - Venue Manager
Email:	programming@watersidearts.org darren@watersidearts.org
Currently open?	No
Programming staff:	All working

Current activity	
Building being used for residencies, rehearsals & other development activities?	Yes
Spare capacity to offer artists who need space to work?	Yes
Building being used to live stream performances?	Yes
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	Yes
Interested in hearing from artists looking for support to develop digital activity?	Yes
Budget to commission or support new digital work?	Yes
Reopening plans	
Planning to reopen	May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Morning, Afternoon
Artists & Programming	
What periods of time are you programming for?	Jan-Mar 2022 Apr-June 2022 July/Aug 2022 Sept-Dec 2022
Interested in hearing from artists with presentation ready live performance work?	Yes

Interested in hearing from artists looking for support to develop new live work?	Yes
Budget to commission or support new live work?	Yes

York Theatre Royal	
Contact details	
Programmer:	Thom Freeth
Email:	thom.freeth@yorktheatreroyal.co.uk
Currently open?	No
Programming staff:	Flexi-furloughed/part-time working

Current activity	
Building being used for residencies, rehearsals & other development activities?	No
<ul style="list-style-type: none"> Undergoing work on our Studio, downsizing our building footprint and reorganising our production and costume operations 	
Spare capacity to offer artists who need space to work?	No
<ul style="list-style-type: none"> This is under review and may change in the near future 	
Building being used to live stream performances?	No
Presenting performances online?	Yes
Interested in hearing from artists with presentation-ready digital activity?	No
<ul style="list-style-type: none"> We are looking to present live work from 17 May 	
Interested in hearing from artists looking for support to develop digital activity?	No
Budget to commission or support new digital work?	No
Reopening plans	
Planning to reopen	As soon as restrictions allow/May 2021
Invitations	
Interested in being invited to online sharings of new work being developed for performance?	Yes
Best times for online sharing	Evening
Artists & Programming	
What periods of time are you programming for?	Sept-Dec 2021 Jan-Mar 2022 Apr-June 2022

	July/Aug 2022 Sept-Dec 2022 2023
Interested in hearing from artists with presentation ready live performance work?	Yes
<ul style="list-style-type: none"> • Main house only at this stage 	
Interested in hearing from artists looking for support to develop new live work?	Yes
<ul style="list-style-type: none"> • Currently York-based artists only 	
Budget to commission or support new live work?	No
Any major changes planned to the way you work with artists, your programming policy etc?	
Currently looking at supporting artists living in York and the immediate surrounding area.	

Quick Guide

Venue name:	Open?	Staff capacity	Space available to artists?	Live streaming?	Online performances?	Approach with presentation ready digital activity?	Approach for support to develop digital activity?	Budget to support development of digital activity?
ARC	No	More than half working	Yes	Yes	Yes	No	Yes	Yes
Arts Centre Washington	No	Flexi-furloughed/part-time working	Yes	No	No	No	No	Yes
Cast	No	Flexi-furloughed/part-time working	No	Yes	Yes	Yes	No	No
Contact	Yes	All working				No	No	No
Everyman & Playhouse	No	All working	No	No	Yes	Yes	Yes	Yes
Gala	No	Less than half working	No	No	No	Yes	Yes	Yes
Gosforth Civic Theatre	No	50% working	Yes	Yes	Yes	No	No	No
Harrogate Theatre	No	Flexi-furloughed/part-time working	No	Yes	Yes	Yes	Yes	No
Hull Truck Theatre	No	Less than half working	Yes	No	Yes	Yes	Yes	No
Interplay Theatre	No	All working	Yes	No	Yes	Yes	Yes	Yes
Lawrence Batley Theatre	No	Flexi-furloughed/part-time working	Yes	Yes	Yes	Yes	Yes	Yes
Leeds Playhouse	No	Flexi-furloughed/part-time working	Yes	No	Yes	No	No	No
Live Theatre	No	Flexi-furloughed/part-time working	Yes	No	No	Yes	Yes	No
Northern Stage	No	All working	Yes	No	No	No	No	No
Octagon Theatre Bolton	No	More than half working	Yes	No	Yes	No	No	No
Oldham Library	No	All working	No	No	Yes	Yes	Yes	Yes
Performance Venues - University of Sheffield	No	Less than half working	No	Yes	Yes	No	No	No
Royal Exchange Theatre	No	50% working	No	No	No	No	No	No
Sheffield Theatres	No	Flexi-furloughed/part-time working	No	No	Yes	Yes	No	No
Square Chapel Arts Centre	No	50% working	No	No	No	No	No	No
Stephen Joseph theatre	No	Flexi-furloughed/part-time working	No	No	No	No	No	No
The Civic	Yes	Flexi-furloughed/part-time working	Yes			Yes	Yes	No
The Edge	No	All working	Yes	No	No	No	No	No
The Holbeck	No	All working	Yes	Yes	Yes	Yes	Yes	No
The Lowry	No	Flexi-furloughed/part-time working	No	No	Yes	Yes	Yes	Yes
The Old Courts	No	50% working	No	No	Yes	Yes	Yes	No
The Viaduct Theatre	No	All working	No	No	No	No	No	No
Theatre by the Lake	No	All working	Yes	Yes	Yes	Yes	No	No
Theatre Deli	No	Flexi-furloughed/part-time working	Yes	No	Yes	No	No	No
Theatre in the Mill	No	All working	No	No	No	No	Yes	Yes
Waterside Arts	No	All working	Yes	Yes	Yes	Yes	Yes	Yes
York Theatre Royal	No	Flexi-furloughed/part-time working	No	No	Yes	No	No	No

Venue name:	Reopening?	Best time for sharings?	Currently programming from:	Approach with presentation ready live work?	Approach for support to develop new live work?	Budget to support development of new live work?
ARC	As soon as restrictions allow	Afternoon	Apr-June 2022	No	Yes	Yes
Arts Centre Washington	May-21	Afternoon	Jan-Mar 2022	Yes	Yes	No
Cast	Sep-21	Morning	Sept-Dec 2021	Yes	Yes	Yes
Contact	Open	Morning, Afternoon	Sept-Dec 2021	Yes	No	Yes
Everyman & Playhouse	May-21	Morning, Afternoon, Evening	Sept-Dec 2021	Yes	Yes	Yes
Gala		Afternoon, Evening	July/Aug 2021	Yes	Yes	Yes
Gosforth Civic Theatre	May-21	Morning, Afternoon	Apr-June 2021	Yes	No	No
Harrogate Theatre	Dec-21	Morning, Afternoon	Sept-Dec 2021	Yes	No	Yes
Hull Truck Theatre	Jun-21	Afternoon, Evening	Sept-Dec 2021	Yes	Yes	No
Interplay Theatre	May-21	Afternoon, Evening	Sept-Dec 2021	Yes	Yes	Yes
Lawrence Batley Theatre	Sep-21	Morning, Afternoon, Evening	Jan-Mar 2022	Yes	No	No
Leeds Playhouse	As soon as restrictions allow	Morning, Afternoon	Sept-Dec 2021	Yes	Yes	Yes
Live Theatre	Sep-21	Morning, Afternoon, Evening	Apr-June 2022	Yes	Yes	Yes
Northern Stage	May-21	Morning, Afternoon	Jan-Mar 2022	Yes	Yes	No
Octagon Theatre Bolton	May/June /July/August 2021	Afternoon, Evening	Sept-Dec 2021	Yes	Yes	Yes
Oldham Library	Apr-21	Morning, Afternoon, Evening	July/Aug 2021	Yes	Yes	Yes
Performance Venues - University of Sheffield	June/July/August 2021	Morning, Afternoon, Evening	Sept-Dec 2021	Yes	Yes	Yes
Royal Exchange Theatre	Jun-21	Morning, Afternoon	Jan-Mar 2022	No	Yes	No
Sheffield Theatres	April/May 2021	Morning, Afternoon	Sept-Dec 2021	Yes	Yes	Yes
Square Chapel Arts Centre	Sep-21	Morning, Afternoon	Sept-Dec 2021	Yes	Yes	No
Stephen Joseph theatre	May-21	Morning, Afternoon	Sept-Dec 2021	Yes	Yes	No
The Civic	Open	Afternoon, Evening	Sept-Dec 2021	Yes	Yes	Yes
The Edge	Sep-21	Morning	Jan-Mar 2022	Yes	Yes	No
The Holbeck	As soon as restrictions allow	Evening	July/Aug 2021	Yes	Yes	No
The Lowry	As soon as restrictions allow	Morning, Evening	Sept-Dec 2021	Yes	Yes	Yes
The Old Courts	Sep-21	Morning, Afternoon	Sept-Dec 2021	Yes	Yes	No
The Viaduct Theatre	Oct-21	Evening	Sept-Dec 2021	Yes	No	Yes
Theatre by the Lake	Sep-21	Morning, Afternoon	Jan-Mar 2022	Yes	No	No
Theatre Deli	July/August 2021	Afternoon	Sept-Dec 2021	Yes	No	No
Theatre in the Mill	July/August 2021	Morning, Afternoon, Evening		No	Yes	Yes
Waterside Arts	May-21	Morning, Afternoon	Jan-Mar 2022	Yes	Yes	Yes
York Theatre Royal	As soon as restrictions allow	Evening	Sept-Dec 2021	Yes	Yes	No