

Notes

The Northern School of Art is proud to present this production of Macbeth. Working with our 2nd years on this production has been an absolute pleasure. They have worked with great enthusiasm, thoughtfulness and good humour. Taking on such a huge play is a real challenge but one the students have been more than up to. The rehearsal process has been full of fun and hard work. It has also been fantastic for all of the different courses within the stage and screen faculty to come together, the industry is certainly in good hands for the future. We have tried to look at the play anew and make it accessible whilst keeping true to the essence of the work. Thank you for supporting our students and I hope you enjoy the show.

Jonny Bussell- Faculty Leader

We would like to thank the following people for their support and help to bring the show together.....

Annabelle Turpin, Louise Wilkin and all at ARC for their continued support

Oli , Peter, and Lauren for Technical support

Jonathan Youdale & Lee Charnley

Mark Robinson, Norman Austick and Tony Shaw

Jane Havakin, Fran Stockel, Jess Downes and Eve Coulthard

David Edwards, Katy Weir, Steve Byron and Jake Smith

Louise Wallace

Lucy Bussell (for your patience)

Upcoming Shows.....

Upcoming performances

There is a War by Tom Basden @ The Northern School of Art 11th & 12th May 7pm

Off the Clock @ The Northern School of Art 17th May 7pm

When All That's Left by Lucy Curry @ ARC 23rd ad 24th May 7pm

The Northern Film Festival @ ARC 25th May 7pm

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Macbeth by William Shakespeare**Cast**

DUNCAN, King of Scotland- Lionel Nossa-Yabantu
 MALCOLM, his son- Elen Bodey
 DONALBAIN, his son- Aaron Burton
 MACBETH- Alex Wallace
 LADY MACBETH- Darcey Dawson
 BANQUO, General of the King's army- Luke Swainson
 LENNOX - Lucus McNally
 ROSS – Sam Robinson
 MACDUFF- Ruby Allen
 LADY MACDUFF- Dion Brady
 THREE WITCHES- Shauna Coleman, Becca Fish & Abbie Mercer
 HECATE- Izzy Spencer
 SIWARD- Lionel Nossa-Yabantu
 YOUNG SIWARD, his son- Sam Jolley
 SEYTON, an Officer attending Macbeth- Luke Swainson
 Daughter to Macduff- Becca Fish
 A Doctor- Shauna Coleman
 A Porter- Luke Smith-Hogan
 3 Murderers- Shauna Coleman, Izzy Spencer and Aaron Burton
 Lords, Soliders and attendants played by the ensemble

Running Time**Act 1**– 1 hour 5 minutes*10 Minute Interval***Act 2**– 45 minutes**Macbeth by William Shakespeare***'Look like the innocent flower, but be the serpent under't'*

Macbeth is the shortest of Shakespeare's tragedies, without diversions or subplots. It chronicles Macbeth's seizing of power and subsequent destruction. His rise and his fall the result of his blind ambition. Macbeth and Banquo, who are generals serving King Duncan of Scotland, meet the Weird Sisters, three witches who prophesise that Macbeth will become Thane of Cawdor, then king, and that Banquo will beget kings.

Soon thereafter Macbeth discovers that he has indeed been made Thane of Cawdor, which leads him to believe the rest of the prophecy. When King Duncan chooses this moment to honour Macbeth by visiting his castle of Dunsinane at Inverness, both Macbeth and his ambitious wife realize that the moment has arrived for them to carry out a plan of regicide that they have long contemplated. From there a murderous rampage ensues. Is he in control of his own destiny or is this all pre-determined?

Creative Team

Assistant Director– Thalia Martin

Stage Manager– Hannah Trafford

Lighting Design– John Brown

Sound Design– David Michie

Assistant Stage Manager & AV– Sophie Hardon

Original Music– Aaron Burton

Costume Team- Esther Finlay, Gabriel Gustard, Eleanor Rowley, Kellie Cooper, Abigail Farrelly, Abi McLean, Milly Scales, Abby Wilkinson

Production Design– Christy Robinson, Connor Curran, Alicia Coleman, Ellie Shelton, Beth Nutley

Digital Content– Lizzy Potter