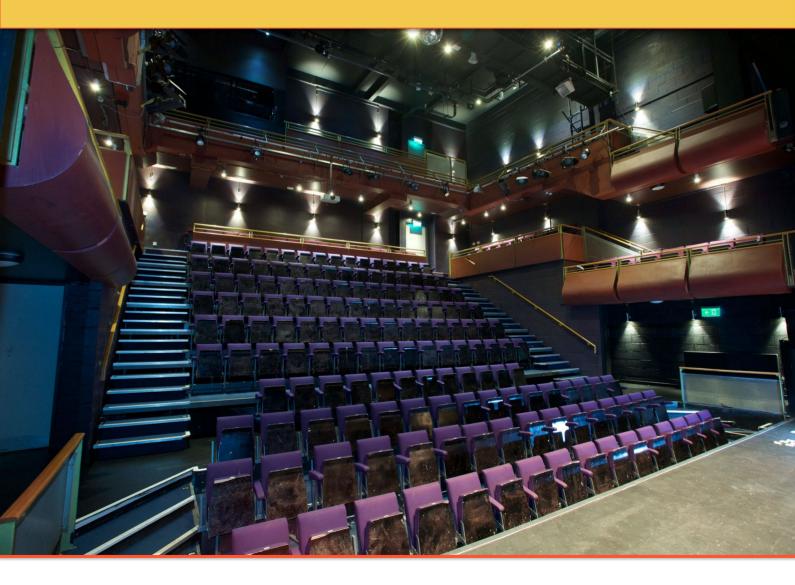


Make New Work Explore Grants for artists

You need to apply before **10am Monday 17 March 2025**.





Easy Read booklet

Who we are







At Stockton Arts Centre we have

- films
- dance
- art classes
- live music and other shows.



We use arts to support our local **communities**.

Communities are people in the same area or people who have the same interests or needs. We are all part of many communities.



We want to work with artists who can make art that matters to people who live in Stockton.

What this booklet is about



We want to support 4 artists to make new **performances** for people who live in Stockton.



A **performance** is any type of art that you do in front of people. For example, singing or dancing.



We will give each of these 4 artists a **grant** to help them make their performances.

A **grant** is money and support that you do not have to pay back.



These 4 artist must show their performances at our arts centre in Stockton.

What the grant is for









The artists we support must make performances that matter to people who live in Stockton.

To find out what matters to people who live in Stockton, we asked them this question

What is on your mind?

They talked to us about lots of different things. We explain these more later in this booklet.

They talked to us about

- Change
- Welcome
- Escape
- Before
- Alcohol
- Women
- Anger
- Care
- Community
- Future
- Money
- Kindness
- Lifelines

What people in Stockton think



Our grants will help 4 artists make new performances about 1 of these subjects. We want you to show us what you think about these subjects.

You can read more about each subject on this website.



Change

Change is about changes around Stockton. Buildings are being knocked down, shops are closing and life is harder. But change can also be good.



Welcome

Welcome is about how welcoming Stockton is to people from other places.















Anger

Anger is about the reasons people feel angry.

Care

Care is about being in care or caring for someone else.

Before

Alcohol

trapped or stuck.

Escape

Before is about life changing and what it was like before.

Alcohol is about how drinking

affects people and Stockton.

Escape is about wanting to

escape your life and do or be

something else. About feeling



Community

Community is about where we live, how we treat each other and work together.

Climate

Climate is about how our world is changing and what we or others can do to help.

Future

Future is about what will happen next in the world and how young people feel about it.

Money

Money is about how much money we have and what it is like to not have enough money.

Kindness

Kindness is about wanting to live in a world where people are kind and help each other.

Lifelines

Lifelines is about groups, friends and services that help you in life.

Working with people in Stockton



We know that lots of people cannot take part in art. We want to change this.



We will ask people who live in Stockton to help us decide what artists we will support.



We will ask artists to think about how local people can take part in their performance.



For example by

- sharing stories over a cup of tea.
- sharing skills in local groups.
- doing art together in workshops.
- finding new ways to work together.

What the grant gives you



Our grant will give 4 artists

• £2,000 each to make their performance.





We will also

- help you tell people about your performance.
- give you technology like cameras and lights.
- have space to work and practice your performance at our arts centre.
- give you a place to stay at ARC House
 www.arconline.co.uk/arc-house



You can find out more about our arts centre on our website.

When will it start



You can tell us when you want to do your work in your application. You must choose 1 of these times.



Tuesday 26 August to Friday 5 September.



Monday 8 September to Friday 19 September.



Monday 29 September to Friday 10 October.



Monday 20 October to Friday 31 October.

What we are looking for









We will think about these things when we choose who gets a grant.

Your idea for the performance

- Is your idea new for ARC?
- Will it help us understand the world?
- Is your idea about 1 of the subjects?

The people who live in Stockton

- Is your idea important to them?
- Can they help make it?
- Will they to see and enjoy it?
- Will they be excited by the art?

Your skills and experience

- Do you have the skills needed to make your idea work?
- Do you have enough time and money?
- Can you pay people fairly?

How we choose artists to work with



We will ask people who live in Stockton to help us choose the artist for the grant.

Meeting 1 on Thursday 27 March We will read all the applications. Our group will make a list of artists who have interesting ideas.

Meeting 2 on Tuesday 1 April

We will meet to talk about the artists and the ideas we like the best. We will put these artists on a short list.

Interviews on Tuesday 8 April

We will ask artists on the shortlist to come to meet us for an interview. We then give 4 artists a grant each.

We like to hear new ways to help local people take part in art.

Think about how you can do this in your performance.

When you will hear from us



We will contact you to tell you if you get the grant or not.



If you do not get the grant we will tell you why.



You can ask us for more information if you want to.



We will contact you by **Friday 18 April.**

How to ask for a grant



We know some people find application forms hard.

So we do not have fixed rules about how to apply for our grants.



You can tell us about your idea in any way you like.

We will treat everyone fairly.







For more information contact us by

Post ARC, Stockton Arts Centre Dovecot Street Stockton on Tees TS18 1LL

Phone 01642 525199

Email box.office@arconline.co.uk



Thank you for reading our booklet

ARC

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Make New Work Explore Application Brief

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What are the provocations?

The provocations came from in-depth and wide-reaching ornative conversations with communities local to ARC. They were created through these conversations by independent creative director Paula Clark as and 1 a project which began with the question What's On Yo Mind? (you can read more about the project <u>term</u>).

The project was designed to capture the key areas of interest and concern to our communitie We are using them as guiding principles for our programme to help ensure that ARC's work resonates with our local communities.

Artists are asked to select one providation to base their idea around. They are intended starting points for creative ideas, we are not looking for iteral interpretations.

SChange, SWelcome, SEcone, SEcfore, SAlehohol, SWomen, SAnger, SCare SCommunity, SCIImate, SFuture, SMoney, SKindness, SLifelines Elesse see the full text for each proyocation here Thank you to A2i for the words www.a2i.co.uk (reference 41525)

The full version of this document is called **Make New Work Application Brief Explore**